

Hold Your Horses

Choreographer: A.T. Kinson & Tom Mickers
Description: 64 count, 4 wall, intermediate/advanced line dance
Music: **Hold Your Horses** by E-Type 140 bpm

Beats / Step Description

KICK BALL STEP, ¼ TURN, SKATER STEP FOUR TIMES

1&2 Kick right to right side, step right in place, step left forward
3, 4 Step right forward, ¼ turn left as you step left
5, 6 Skate right, skate left (traveling forward)
7, 8 Skate right, skate left (traveling forward)

STEP TOUCH, STEP TOUCH, TROT STEP BACKWARDS

1, 2 Step right to right side, touch left toe behind right
3, 4 Step left to left side, touch right toe behind left
&5&6 Gallop back right, left, right, left (feet shoulder width apart)
&7&8 Repeat counts &5&6

GRAPEVINE RIGHT, GRAPEVINE LEFT

1 Step right to right side (right arm across chest, forearm parallel to floor, as palm of left hand pushes right fist to the right)
2 Step left behind right (left arm across chest, forearm parallel to floor, as palm of right hand pushes left fist to the left)
3 Step right to right side (both hands touch shoulders and snap your fingers)
4 Touch left next to right (bring both arms straight down and snap your fingers)
5 Step left to left side (left arm across chest, forearm parallel to floor, as palm of right hand pushes left fist to the left)
6 Step right behind left (right arm across chest, forearm parallel to floor, as palm of left hand pushes right fist to the right)
7 Step left to left side (both hands touch shoulders and snap your fingers)
7 Touch right next to left (bring both arms straight down and snap your fingers)

KNEE KNOCKS

1, 4 With feet together knock knees in and out starting with knees knocking in (lean body to the right as you stretch your left arm forward and circle from the center to the left side)
5, 8 Repeat steps for 1-4 (lean body to the left as you stretch your right arm forward and circle from the center to the right side)

STEP, KICK, CROSS, BACK, POINT, AND HEEL, AND TOUCH TURN

1-2 Step forward on left, kick right down towards floor
3-4 Cross right over left, step back on left
5&6 Point right to right side, step right next to left, left heel forward
&7-8 Step left next to right, touch right toe back, turn ½ to the right and transfer weight to right foot

STEP SCUFF, STEP, STOMP, SWIVEL AND SWIVEL, STEP BACK, TOGETHER

1-2 Step forward on left, scuff right forward
3-4 Step down on right foot, stomp left foot in front of right
&5&6 Swivel heels to the left, center, left, center
7.8 Step back on left, step right next to left

ALL THOSE STEPS AGAIN

1.16 Repeat those last 16 counts, except end with a touch instead of a step so your right foot is free to start the dance again

Tag on reverse side

Smile and Begin Again

TAG

Start the dance 32 counts after the drum kicks in. Then do the tag at the end of walls 2 and 4

GRAPEVINE RIGHT, GRAPEVINE LEFT WITH ¼ TURN

- 1-2 Step right to right side, step left behind right
- 3-4 Step right to right side, touch left next to right
- 5-6 Step left to left side, step right behind left
- 7-8 Step left to left side with ¼ turn left, touch right next to left

PADDLE TURN

- &1 Make ¼ left, point the right toe to the right side
- &2 Turn ¼ left, point the right toe to the right side
- &3 Turn ¼ left, point the right toe to the right side
- 4 Step right next to left

Some folks leave out the ¼ turn in the second grapevine and add it back in here on count 4. Realistically, it doesn't matter even a tiny bit where you put it.

- &5 Turn ¼ right, point the left toe to the left side
- &6 Turn ¼ right, point the left toe to the left side
- &7 Turn ¼ right, point the left toe to the left side
- 8 Turn ¼ right and step the left foot forward