

Hot 'N' Sweaty

Choreographer: Guyton Mundy & John H. Robinson
Description: 32 count, 4 wall, intermediate hip hop line dance
Music: **Don't Cha** by The Pussycat Dolls Featuring Busta Rhymes

Beats / Step Description

MAMBO, BACK-TOGETHER-CROSS, TOUCH OUT-IN-SIDE STEP, CROSS, UNWIND WITH HITCH

- 1&2 Left rock forward, recover back to right, left step next to right
- 3&4 Right step back, left step next to right, right step across left
- 5&6 Left touch out side left, left touch next to right, left large step side left
- 7, 8 Right step across left, unwind full turn to the left hitching left knee

WALK FORWARD, TRIPLE FORWARD, WALK BACK, SYNCOPATED STEPS TURNING ½ LEFT, OUT-OUT

- 1, 2 Left step forward diagonally left, right step forward diagonally right
- 3&4 Three small steps forward: left, right, left
- 5, 6 Right step back, left step back
- &7&8 Right step back, pivot ½ left (to 6:00) stepping left forward, right step side right, left step side left

LOOK, LOOK, SIDE BODY ROLL, STEP, CROSS, UNWIND, HITCH

- &1-2 Turn head to look right, turn head to look forward, hold
- 3, 4 Execute a side body roll right, settling weight onto right hip
- 5, 6 Left step in place, right lift getting ready to cross over left
- 7, 8 Right step across left, unwind full turn hitching left knee

SQUAT, BODY ROTATION, SYNCOPATED KNEE POP WITH ¼ TURN RIGHT, CHASE TURN, STEP FORWARD, TOUCH

- 1, 2 Left step side left squatting down and moving body to the left right to left, straighten up ending with weight on left
- 3&4 Right knee turn out side right, right knee turn forward, right knee turn out stepping ¼ right (9:00)
- 5&6 Left step forward, pivot ½ right shifting weight to right (3:00), left step forward
- 7, 8 Right large step forward, left touch next to right

Smile and Begin Again