

Hound Dog

Choreographer: Jill Babinec & Judy McDonald
Description: 48 count, 2 wall, beg/int west coast swing line dance
Music: **Hound Dog** by Cast of Smokey Joe's Café

Start on the word "Hound". She will sing "You ain't nothing but a HOUNDdog"

Beats / Step Description

RIGHT CROSS & CROSS & HEEL & CROSS, RIGHT TOE TOUCHES

1&2& Right cross shuffle, left step to left
3&4 Right heel out on right diagonal, step right just slightly behind left, cross left over right
5-8 Touch right toe on right backward diagonal as you angle your body slightly left, touch right toe diagonally forward across the left, touch right toe on right backward diagonal, touch right toe diagonally forward across the left

RIGHT JAZZ BOX, RIGHT TOE STRUT, LEFT TOE STRUT

1-2 Cross right over left, step left back
3-4 Step right to right side, step left next to right
5-6 Step forward on ball of right, step down on heel of right (feel free to wiggle hips)
7-8 Step forward on ball of left, step down on heel of left (feel free to wiggle hips)

RIGHT ROCK RECOVER, RIGHT COASTER STEP, ¼ PIVOT RIGHT, ¼ PIVOT RIGHT KICK, TOUCH RIGHT

1-2 Rock forward on right, recover left back
3&4 Step back on right, step left next to right, step forward on right
5-6 Step forward on left, pivot ¼ right on ball of left - keep weight on left
7-8 Pivot ¼ right on ball of left as you right kick forward, touch right toe next to left
Slightly raise foot after you touch it to get you into the next move, or you could do a ball change here, which would make the count 7&8

RIGHT SIDE ROCK RECOVER, RIGHT SAILOR ¼ TURN RIGHT, LEFT ROCK FORWARD, RECOVER RIGHT, LEFT COASTER

1-2 Rock right out to right side, recover onto left
3&4 Step right behind left, step out to left with left, turn ¼ right as you step forward on right
5-6 Step forward on left, recover back onto right
7&8 Step back on left, step next to left with right, step forward on left

("WAG YOUR TAIL") RIGHT HIP BUMP 2X, LEFT HIP BUMP 2X, ¼ TURN LEFT WITH HIP ROLLS

1&2 Bump hips right, left, right
3&4 Bump hips left, right, left
5- Step forward on right, roll hips to the left as you make ¼ turn left (6-7-8) weight on left
These 8 counts are also known as the Wag Tag

RIGHT HEEL & LEFT HEEL & RIGHT TOE BACK & LEFT HEEL & SLIDE RIGHT, STEP ON LEFT

1&2& Right heel forward, step right next to left, left heel forward, step left next to right.
3&4& Touch right toe back, step right next to left, left heel forward, step left next to right
5-8 Long step to right on right as you drag left (5-6-7), step down on left
For a syncopated variation, drag for 5-6-7-8 then step on &

Smile and Begin Again

WAG TAG

On the 4th time, you will do the dance up to count 40 (you will be facing the front wall), and then repeat the "Wag your tail" section (counts 33-40) 2 times (which brings you to the back wall). Do the last 8 counts of the dance, and then add: Do a cross right and unwind, or do the hip rolls again to make a ½ turn to the front, then put your hand up and "slam the door" after she says "get away from my door" and you hear it slam. (you'll understand this when you hear the music)