

# How sweet It Is

Choreographer: Peter Metelnick & Alison Biggs  
Description: 32 count, 4 wall, intermediate line dance  
Music: **How Sweet It Is (To Be Loved By You)** by James Taylor

Beats / Step Description

## **RIGHT FORWARD ROCK & RECOVER, ½ RIGHT SWEEP INTO RIGHT COASTER STEP, LEFT FORWARD ROCK & RECOVER, LEFT COASTER STEP**

1-2 Rock right forward, recover weight on left  
& Start sweeping right foot ½ right  
3&4 Step right back, step left together, step right forward  
5-6 Rock left forward, recover weight on right  
7&8 Step left back, step right together, step left forward

## **RIGHT SIDE STEP & SWAY RIGHT & LEFT, FULL TURN LEFT, SYNCOPATED HEEL JACK, WEAVE RIGHT 2**

1-2 Stepping right to right side sway right, sway left (weight ends on left)  
3-4 Turning ½ left step right to right side, turning ½ left step left to left side  
*Non turning option for 3-4: step right together, step left to left side*  
5&6& Cross step right over left, step left back, touch right heel forward, step right back  
7-8 Cross step left over right, step right to right side

## **½ LEFT & LEFT TO LEFT SIDE, HOLD, SYNCOPATED HEEL JACK, LEFT CROSS STEP, ¼ LEFT & RIGHT BACK LEFT COASTER STEP**

1-2 Turning ½ left step left to left side, hold  
3&4& Cross step right over left, step left back, touch right heel forward, step right back  
5-6 Cross step left over right, turning ¼ left step right back  
7&8 Step left back, step right together, step left forward

## **RIGHT FORWARD, LEFT SIDE TOUCH, HOLD, STEP LEFT TOGETHER, RIGHT SIDE TOUCH, RIGHT & LEFT SAILOR STEPS**

1-3 Step right forward, touch left to left side, hold  
&4 Step left together, touch right to right side  
5&6 Cross step right behind left, step left to left side, step right to right  
7&8 Cross step left behind right, step right to right, step left to left

Smile and Begin Again