

I See I See

Choreographer: Jo Thompson Szymanski & Rita Thompson
Description: 32 count, 4 wall, begi/int line dance
Music: **I'm Beginning to See The Light** by Bobby Darin

Beats / Step Description

STEP, KICK, STEP, KICK, STEP, KICK, STEP, KICK

- 1-2 Step right foot to right side, kick left foot across in front of right
- 3-4 Step left foot across in front of right, kick right foot to right side
- 5-6 Step right foot to right side, kick left foot across in front of right
- 7-8 Step left foot across in front of right, kick right foot to right side

During the above 8 counts, you will be traveling toward the right side wall. Allow your shoulders to face diagonally to the right. You can shake both hands out to the sides, palms forward, elbows bent

BEHIND, SIDE, FORWARD, LOCK, CROSS WALKS RIGHT AND LEFT

- 1-2 Step right foot crossed behind left, step left foot to left side
- 3-4 Step forward with right foot, lock step left foot in behind right
- 5-6 Step forward with right foot crossed in front of left, hold as you do a small sweep with left toe out to left side
- 7-8 Step left foot across in front of right, hold as you do a small sweep with right to out to right side

During the above counts 5-8, imagine walking like Bobby Darin with a really cool swagger

FORWARD, HOLD, ½ TURN, HOLD, FORWARD, HOLD, ¼ TURN, HOLD

- 1-2 Step forward with right foot, hold
- 3-4 Turn ½ left shifting weight forward to left foot, hold
- 5-6 Step forward with right foot, hold
- 7-8 Turn ¼ left shifting weight to left foot, hold

JAZZ BOX AND SCISSORS, STEP SIDE

- 1-2 Step right foot across in front of left, step left foot back and to left side
- 3-4 Step right foot to right side, step left foot across in front of right
- 5-6 Step right foot to right side, step together with left foot
- 7-8 Step right foot across in front, step left foot to left side

Smile and Begin Again