

Indian Summer

Choreographer: Dan Albro
Description: 48 count, intermediate partner dance
Music: **Dark Horse** by Mila Mason 96 bpm
Any slow Cha-Cha

*Position: Begin with couples facing OLOD with the man behind the lady.
Hold right hands at lady's hip and left hands extended to left
Start dancing on lyrics*



Beats / Step Description

FOUR ¼ TURNS RETURNING TO ORIGINAL POSITION: MAN - FOUR ROCK STEPS, LADY - FOUR STEP TOGETHERS

- 1 Step into a ¼ turn to the left on your left foot
 - 2 **MAN:** Leaving the right foot where it was, shift weight to right foot
LADY: Bring the right foot to the left foot and shift weight to right foot
 - 3-8 Repeat 1-2 three more times
- Couple will stay in original position, turning full turn to the left (¼ turn each 2 beats) to return to facing OLOD*

SHUFFLE TO LEFT SIDE, ROCK, STEP

- 1&2 Step to the side with the left foot, step together with the right foot, step to the side with the left foot
 - 3 Cross right behind left (*Extend right hands. You will turn slightly towards RLOD*)
 - 4 Shift weight onto left foot as you turn slightly to return facing OLOD
 - 5-8 Repeat 1-4 with opposite footwork, moving towards the right, and turning slightly to face OLOD
- Keep right hands extended. Couple will still be facing OLOD, but now with both arms extended.*

¾ WINDMILL TURN TO THE LEFT (3 TRIPLES, ROCK, STEP)

- 1&2 Shuffle ½ turn left, (left, right, left)
 - 3&4 Shuffle ½ turn to left, Step side, together, side (right, left, right)
 - 5&6 Step side, together, side (left, right, left) (*Remain facing OLOD on this triple step with both arms extended*)
 - 7 Step almost ¼ turn to the left on right foot to almost face LOD
- Bring right hand over lady's head moving right hands towards the still extended (towards LOD) left hands.*
- 8 Step onto left foot in place (*facing OLOD, holding both hands, with arms extended*)

¼ TURN TO THE RIGHT WINDMILL TURN (3 TRIPLES, ROCK, STEP):

- 1-8 Repeat 17-24, but with opposite footwork and traveling towards RLOD.
- After completing these 8 counts, couple will still be facing OLOD, holding both hands, with arms extended.*

SHUFFLE, CROSS AND POINT:

- 1&2 Shuffle left, right, left, turning ¼ turn left to face LOD (*Remain in side-by-side position*)
 - 3,4 Cross right over left, point left toe left, angling towards forward
 - 5,6 Cross left over right, point right toe right, angling towards forward
 - 7,8 Cross right over left, point left toe left, angling towards forward
- Couple will traveling toward LOD on the "cross-points"*

MAN'S STEPS: ROCK STEP, TURN, TOGETHER

- 1,2 Rock left forward, release left hands (right hands only), step right back
 - 3 Rock left back (*You will be starting a turn to the right for the lady on this step.*)
 - 4 Step right forward
 - 5 Step left forward, turning ¼ turn to the right (*You will now be facing OLOD*)
 - 6,7,8 Cross right behind left, step left foot towards left, step right together, moving LOD
- Rejoin right hands on lady's hip*

LADY'S STEPS: ½ TURN, ROCK, 1-¼ TURN TO THE LEFT

- 1,2 Step left forward, dropping left hands, pivot ½ turn to the right shifting weight to right foot (to face OLOD)
 - 3,4 Rock left forward, step right back, starting a 1-¼ turn to the left
 - 5,6 Moving LOD, continue 1-¼ turn to the left, stepping with the left foot and then with the right foot
 - 7,8 Complete turn stepping with the left foot, step right foot next to left foot rejoining hands at your hip.
- You will now be back in the original position. It may help to raise the left heel on the last count, ensuring you are ready to begin the dance again.*

Smile and Begin Again