

# Islands In The Stream

Choreographer: *Karen Jones*

Description: 32 count, 4 wall, intermediate line dance

Music: "Islands In The Stream" by Kenny Rogers & Dolly Parton

## Beats / Step Description

### **SIDE, BACK ROCK, RECOVER, CHASSE RIGHT, CROSS, FULL TURN, CHASSE LEFT**

- 1-3 *Left foot step side left, right foot rock behind left left foot, recover weight*  
4&5 *Right foot side step, left foot close next to right, right foot step to right side*  
6-7 *Left foot cross over right, unwind a full turn right (weight ending on right foot)*  
8&1 *Left foot side step, right foot close next to left, left foot step to left side*

### **BACK ROCK, RECOVER, KICK BALL CROSS, SIDE ROCK, RECOVER, RIGHT SAILOR STEP**

- 2-3 *Right foot rock behind left, recover on to left foot*  
4&5 *Right foot kick diagonally forward, step back slightly on ball of right foot, left foot cross over right*  
6-7 *Right foot rock out to right side, recover weight on to left foot*  
8&1 *Right foot step behind left, left foot to left side, right foot replace slightly to right side*

### **LEFT SAILOR WITH ¼ TURN LEFT, RIGHT FORWARD SHUFFLE, ½ TURN BACK TO RIGHT, HOLD, ROCK BACK, RECOVER FORWARD**

- 2&3 *Left foot behind right, ¼ left stepping right foot to right side, replace left*  
4&5 *Right shuffle forward (stepping right together right)*  
6 *Pivot ½ turn right stepping weight back on to left foot while pivoting on ball of right foot*  
7 *Hold*  
8-1 *Right foot rock back, recover weight forward on to left foot*

### **PRISSY WALK RIGHT, LEFT, REVERSE SAILOR STEP, SYNCOPATED JAZZ BOX**

- 2-3 *Right foot cross over left angling body to left corner, left foot cross over right angling body to right corner*  
*Alternative easier steps: just walk forward right left on balls of feet to enable the angling of the body*  
4&5 *Right foot cross over left, left ball of foot step to left side, right foot replace slightly to right side*  
*Alternative easier steps: triple in place right left right*  
6-7 *Left foot cross over right, right foot step back*  
&8 *Left foot step back slightly further than right foot, right foot cross over left*

## Smile and Begin Again