

# Jai' 2 Boogie

Choreographer: Wild Willy  
Description: 64 count, partner/circle dance  
Music: **Jai' du Boogie** by Scooter Lee 160 bpm

*Position: Partners begin in Sweetheart position facing LOD  
A partner adaptation of Jai' du Boogie, choreographed by Max Perry. Max Perry's Jai' du Boogie and other original choreography can be found at [www.MaxPerry.com](http://www.MaxPerry.com).*

## Beats / Step Description

### **2 TOE-HEEL STEPS FORWARD, KICK FORWARD TWICE, STEP BACK, TOUCH BACK**

1-4 Step right toe forward, flatten right foot, step left toe forward, flatten left  
5-8 Kick right forward twice, step right back, touch left toe back

### **STEP, HITCH, STEP, HITCH, STEP, HITCH, STEP, HITCH**

1-4 Step left forward, hitch right knee, step right forward, hitch left knee  
5-6 Step left forward, hitch right knee

*Drop left hands, raise right hands over lady's head*

7-8 Step right forward, pivot ½ turn to the left on ball of right hitching left  
*Lower right hands to belt level at man's back. Resume left hand hold in front of lady's buckle.*

### **STEP FORWARD, SLIDE TOGETHER, FORWARD, SCUFF, FORWARD, SLIDE, FORWARD, SCUFF (FACING RLOD)**

1-4 Step left forward, slide right up to left, step left forward, scuff right heel forward  
5-8 Step right forward, slide left up to right, step right forward, scuff left heel forward

### **TOE-HEEL JAZZ BOX TURNING ¼ LEFT**

1-4 Cross step left over right with ball of left, flatten left, step right back with toe, flatten right  
*Drop right hands, raise left hands above lady's head*

5-8 Turn ¼ left and step left to left side with ball, flatten left foot, step right together, hold  
*Bring left hands down below belt level and out to the left side, join right hands below belt level out to right side*

### **HEEL - TOE TWISTS TO THE LEFT THEN TO THE RIGHT (FACING OLOD)**

1-4 Twist both heels left, twist both toes left, twist both heels left, hold  
5-8 Twist both heels right, twist both toes right, twist both heels right, hold

### **TOUCH, STEP, TOUCH, STEP, STEP, PIVOT, STEP, PIVOT**

1-2 Touch right to side, step right home  
3-4 Touch left to side, step left home  
5-6 Step right forward, pivot 1/8 to the left shifting weight to left  
7-8 Step right forward, pivot 1/8 to the left shifting weight to left

*Raise hands to sweetheart position*

### **STEP FORWARD, SLIDE TOGETHER, FORWARD, SCUFF, FORWARD, SLIDE, FORWARD, SCUFF (FACING LOD)**

1-4 Step forward on right toward 1:00, slide left up to right, step right forward, scuff left  
5-8 Step forward on left toward 11:00, slide right up to left, step left forward, scuff right

### **2 SLOW ½ PIVOT TURNS**

*Release right hands, raise left hands over man's head*

1-4 Step straight forward on right, hold, turn ½ left shifting weight to left, hold  
*Keep left hands raised. Move them over lady's head*

5-8 Step right forward, hold, turn ½ left shifting weight to left, hold  
*Resume Sweetheart position*

Smile and Begin Again