

King Of The Road

Choreographer: *Pedro Machado & Jo Thompson*
Description: 32 count, 4 wall, intermediate line dance
Music: **King Of The Road** by Randy Travis
King Of The Road by Roger Miller

Beats / Step Description

VINE RIGHT, BRUSH, ½ TURN RIGHT, SHUFFLE SIDE, ROCK STEP

- 1-3 Step right to right side, cross left behind right turning ¼ right on left foot, step right forward facing side wall
& Small brush forward with left sole
4 Brush ball of left back, lifting left foot up bending left knee slightly turning another ¼ right to end facing back
Option: As an easier variation for counts &4, you can just brush the ball of left foot forward on count 4 like a regular vine ½ turn with a brush
5&6 Shuffle left to left side
7-8 Rock back on ball of right, replace weight forward to left foot

STEP, LOCK, TURN AND SHUFFLE FORWARD, ROCK STEP, COASTER STEP

- 1 Step right to right side
2 Cross left tightly behind right popping right knee up, keeping ball of right on floor (left leg should be straight)
3&4 Toward the wall ¼ to your right, shuffle forward with right foot
5-6 Rock forward left, replace weight back to right foot
7&8 Coaster step (step back with left, step together with right, step forward with left)

4 SLOW CROSS WALKS WITH SNAPS

- 1-2 Step right across in front of left allowing left foot to swivel naturally, snap with right hand
3-4 Step left across in front of right allowing right foot to swivel naturally, snap with right hand
5-6 Step right across in front of left allowing left foot to swivel naturally, snap with right hand
7-8 Step left across in front of right allowing right foot to swivel naturally, snap with right hand

OUT, OUT, HOLD, KNEE, HOLD, 4 ELVIS KNEES

- &1 Step back to right side with right foot, place left foot back to left side so feet are apart
2 Hold
3-4 Turn right knee in like Elvis, hold
5-8 Elvis knees left, right, left, right

If you want to do this dance to Randy Travis' version of "King Of The Road" from the Traveler soundtrack, there is a very irregular break in the normal rhythm at the 2:00 point which puts you badly off beat. This happens after the 7th repetition of the dance and it only happens once. To make it work you can add more Elvis knees for approximately 16"ish" counts (instrumentals with snaps) at this point and then start again from the beginning with his lyrics through the rest of the song. The extra Elvis knees can be slow, fast, or whatever, be creative. The original version by Roger Miller does not do this and you will do the dance straight through with no problems. With either version you should start the dance with the lyrics so that it phrases out right.

Smile and Begin Again