

# Kowboy Crazy

Choreographer: John H. Robinson

Description: 4-Wall Novelty Line Dance,  
Easy Intermediate; 32 Counts, 40 Movements, 1 Restart

Music: **Cowboy** by Chipz  
40-count intro after very first big beat, start with lyrics "When I see you..."

## Beats / Step Description

### ANGLED TRIPLES (LEFT THEN RIGHT), FORWARD ROCK, RECOVER, SYNCOPATED FULL PADDLE TURN (WITH LASSO)

- 1&2 **Left-right-left** Angling body towards 11:30, L step forward (1), R step next to L (&), L step forward (2)  
3&4 **Right-left-right** Angling body toward 1:30, R step forward (3), L step next to R (&), R step forward (4)  
5,6 **Rock, recover** Squaring up to 12:00, L rock ball of foot forward (5), recover to R (6)  
7&8 **Turn & turn** Pivot 1/2 left (towards 6:00) stepping forward on ball of L (7), push off ball of R stepping slightly to right side (&), pivot 1/2 left (towards 12:00) stepping forward on ball of L (8)

*Styling: Swing right arm overhead, lasso style!*

### CROSS, ROCK, RECOVER, RIGHT SIDE TRIPLE, CROSS, ROCK, RECOVER, LEFT SIDE TRIPLE WITH 1/4 TURN LEFT

- 1,2 **Cross rock** R rock ball of foot forward across L (1), recover to L (2)  
3&4 **Right-left-right** R step side right (3), L step next to R in 3rd position (&), R step side right (4)  
5,6 **Cross rock** L rock ball of foot forward across R (5), recover to R (6)  
7&8 **Left-right-left** L step side left (7), R step next to L in 3rd position (&), L step side left turning 1/4 left (towards 9:00) (8)

### 1/4 TURN, TOUCH WITH SINGLE CLAP, 1/4 TURN, TOUCH WITH DOUBLE CLAP, 1/4 TURN, TOUCH WITH SINGLE CLAP, 1/4 TURN, TOUCH WITH DOUBLE CLAP

- 1,2 **Turn, touch** Pivot 1/4 left (towards 6:00) stepping R foot side right (1), L touch next to R clapping hands once (2)  
3&4 **Turn, touch** Pivot 1/4 left (towards 3:00) stepping L foot forward (3), R touch next to L clapping hands twice (&4)  
5,6 **Turn, touch** Pivot 1/4 left (towards 12:00) stepping R foot side right (5), L touch next to R clapping hands once (6)  
7&8 **Turn, clap-clap** Pivot 1/4 left (towards 9:00), stepping left foot forward (7), R touch next to L clapping hands twice (&8)

### FORWARD ROCK, RECOVER, COASTER STEP, STEP FORWARD, 1/2 PIVOT RIGHT, LEFT KICK-BALL-CHANGE

- 1,2 **Rock, recover** R rock ball of foot forward (1), recover to L (2)  
3&4 **Coaster step** R step ball of foot back (3), L step ball of foot next to R (&), R step forward (4)  
5,6 **Half turn** L step ball of foot forward (5), pivot 1/2 right (towards 3:00) (6)  
7&8 **Kick-ball-change** L low kick forward (7), L step ball of foot next to R (&), R step in place next to L (8)

**EASY RESTART:** On the 8th repetition (which starts at the 9:00 wall), get to count 24 (the double clap) and be sure to STEP your right foot next to the left, then begin the dance again (you will be facing the 6:00 wall when this occurs). Your cues in the music: the male singer has finished singing, there is a brief instrumental with "yee-haas" in it and then the group sings "ohhhhhh, 1,2,3,4" – restart after that!

## Smile and Begin Again