

# Last Good Time

Choreographer: Dan Albro  
Description: 56 count, 1 wall, begi/int line dance  
Music: **Last Good Time** by Flynnville Train

## Beats / Step Description

### **ANGLED TOE STRUTS WITH CLAPS (HIGH IN THE AIR ABOVE YOUR HEAD)**

1-2 Touch right toe diagonally forward, step right heel down while clapping hands above head  
3-4 Touch left toe diagonally forward, step left heel down while clapping hands above head  
5-6 Touch right toe diagonally forward, step right heel down while clapping hands above head  
7-8 Touch left toe diagonally forward, step left heel down while clapping hands above head

*This is where the tag will be on walls 2, 5 & 8*

### **LINDY RIGHT, LINDY LEFT**

1&2 Step side right, step left next to right, step side right  
3-4 Rock back left, replace right  
5&6 Step side left, step right next to left, step side left  
7-8 Rock back right, replace left

### **RIGHT TOE STRUT, 2 COUNTER TO THE RIGHT HIP ROLLS**

1-2-3-4 Touch right toe side, step down on right, step ¼ turn right stepping left side, hold  
5-6-7-8 Roll hips counter to the right, twice (weight ending on left)

### **HEEL SWITCHES, CLAP, HEEL SWITCHES TRAVELING BACK, CLAP**

1&2 Touch right heel forward, step right next to left, touch left heel forward  
&3-4 Step left next to right touch right heel forward, hold (clap)  
&5&6 Step back on right, touch left heel forward, step back on left, touch right heel forward  
&7-8 Step back on right, touch left heel forward, hold (clap)

*Fun Option: During the chorus you can omit the claps and say "Hey" on count 3 and "Hey Hey" on counts 7,8*

### **ROCKING CHAIR, STEP ½ TURN, STEP ½ TURN**

&1-2 Step left next to right, rock forward right, replace weight on left  
3-4 Rock back on right, replace weight on left  
5-6 Step forward right, pivot ½ turn left (weight on left)  
7-8 Step forward right, pivot ½ turn left (weight on left)

### **VINE RIGHT, BRUSH, VINE LEFT WITH ¼ TURN LEFT, BRUSH RIGHT**

1-2-3-4 Step side right, cross left behind, step side right, brush left forward  
5-6-7-8 Step side left, cross right behind, turn ¼ left stepping left, brush right forward

### **4 ROCK ½ TURN SHUFFLE, ROCK ½ TURN SHUFFLE**

1-2 Rock right forward, replace weight on left  
3&4 Turning ½ right, shuffle forward right, left, right  
5-6 Rock left forward, replace weight on right  
7&8 Turning ½ left, shuffle forward left, right, left

### **TAG**

At the end of the chorus (on walls 2, 5, and 8), insert this 4 count tag after the first eight counts of the dance

1 Cross right over left  
2-3-4 Unwind a full turn left (keeping weight on left)  
Then continue with right Lindy

## Smile and Begin Again