

Loving Tonight

Choreographer: Dan Albro (3/5/2013)
Description: 64 count, 2 wall, Beg/Inter Contra Line Dance
Music: **As Long as There's Loving Tonight** by: The Mavericks



Intro: 32 count intro starting with vocals

Beats / Step Description

2 STRUTS FWD, ROCKING CHAIR

1,2,3,4 Touch R toe fwd, drop R heel weight on R, touch L toe fwd, drop L heel weight on L
5,6,7,8 Rock fwd on R, replace weight on L, rock back on R, replace weight on R

SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, ¼ TURN, HOLD

1,2,3,4 Step side R, touch L toe next to R (clap), step side L, touch R toe next to L (clap)
5,6,7,8 Step side R, step L next to R, turn ¼ right stepping fwd R, hold

SHUFFLE SIDE, ¼ TURN, SHUFFLE SIDE, ¼ TURN

1,2,3,4 Step side L, step R next to L, step side L, turn ¼ right hitching R knee (back to back)
5,6,7,8 Step side R, step L next to R, step side R, turn ¼ right hitching L knee (face to face)

SHUFFLE SIDE, ¼ TURN, SHUFFLE SIDE, HOLD

1,2,3,4 Step side L, step R next to L, step side L, turn ¼ right hitching R knee (back to back)
5,6,7,8 Step side R, step L next to R, step side R, hold (face to face)

CROSS ROCK, REPLACE, STEP SIDE, HOLD, CROSS, ROCK, REPLACE, STEP SIDE, HOLD

1,2,3,4 Cross rock L over R, replace weight on R, step side L, hold
5,6,7,8 Cross rock R over L (slap right hands), replace weight on L, step side R, hold

CROSS ARMS, SLAP THIGHS, CLAP, SLAP, CLAP, SLAP, SNAP, HOLD

1,2,3,4 Cross arms over chest, slap side of thighs, clap your hands, slap partners right hand
5,6,7,8 Clap your hands, slap partners left hand, snap your fingers, hold

CROSS ROCK, REPLACE, STEP SIDE, HOLD, FWD, LOCK, FWD, HOLD

1,2,3,4 Cross rock R over L, replace weight on L, step side R, hold
5,6,7,8 Step fwd L, lock R behind L, step fwd L, hold

STEP, HOLD, TURN, HOLD, STOMP, FAN, FAN, FAN

1,2,3,4 Step fwd R, hold, pivot ½ left weight on L, hold
5,6,7,8 Stomp R next to L, fan R toe side, fan R toe back to center, fan R toe side

Smile and Begin Again

Tag:

At the end of 3rd and 5th wall add: Hip Bumps R,L,R,L