

# Maybe Later

Choreographer: *Dan Albro*  
Description: 32 count, intermediate partner/circle dance  
Music: **Groove With Me Tonight** by MDO

*Note: The first 16 counts are from Kathy Hunyadi's Line Dance "Now or Never". The count pattern (1,2,3,4&5,6,7,8&1...) is consistent through out the dance. It is helpful when learning to keep repeating the count when dancing*

## Beats / Step Description

### **CHA-CHA BASIC, CROSSOVER BREAK, SIDE TOGETHER**

1-2-3 MAN: Step right to side, rock forward left, recover weight to right  
LADY: Step left to side, rock back on right, recover weight to left  
4&5 MAN: Step left to side, step together right, step left to side (point toes slightly LOD)  
LADY: Step right to side, step together left, step right to side (point toes slightly LOD)  
6-7-8& MAN: Cross right over left rocking forward, recover weight to left, step right to side, step left next to right  
LADY: Cross left over right rocking forward, recover weight to right, step left to side, step right next to left  
*Hands: on 4&5 drop ladies right, pick back up on 8, drop ladies left on the & beat*

### **STEP PIVOT ½ TURN, SHUFFLE, ROCK, STEP, TRIPLE HIPS (BEND YOUR KNEES & USE YOUR HIPS)**

1-2-3 MAN: Step right ¼ turn right, step forward left (facing blond), pivot ½ turn right (weight forward on right)  
LADY: Step left ¼ turn left, step forward right (facing blond), pivot ½ turn left (weight forward on left)  
4&5 MAN: Shuffle LOD left, right, left  
LADY: Shuffle LOD right, left, right  
6-7 MAN: Rock forward right (facing 45 degrees left), step back on left  
LADY: Rock forward left (facing 45 degrees right), step back on right  
8&1 MAN: Triple hips right, left, right (on 1, optional hip bump)  
LADY: Triple hips left, right, left (on 1, optional him bump)  
*Hands: drop ladies right for pivot turn, after turn pick up ladies left*

### **STEP, CROSS BEHIND, SHUFFLE, REPEAT**

2-3-4&5 MAN: Step forward left, step forward right crossing behind left, shuffle forward left, right, left  
LADY: Step forward right, step forward left crossing behind right, shuffle forward right, left, right  
6-7-8&1 MAN: Step forward right, step forward left crossing behind right, shuffle forward right, left, right  
LADY: Step forward left, step forward right crossing behind left, shuffle forward left, right, left

### **FULL TURN, SHUFFLE, ½ PIVOT, ¼ TURN, STEP, TOGETHER**

2-3-4&5 MAN: Do a full turn right traveling LOD stepping left, right, shuffle forward left, right, left  
LADY: Do a full turn left traveling LOD stepping right, left, shuffle forward right, left, right  
6-7 MAN: Step forward right, pivot ½ turn left (weight forward left),  
LADY: Step forward left, pivot ½ turn right (weight forward right)  
8& Men ¼ turn left stepping side right, step left next to right (now facing OLOD to begin dance)  
LADY: ¼ Turn right stepping side left, step right next to left (now facing ILOD to begin dance)

*Hands: drop ladies left for full turn, pick up left after turn for shuffle, drop left for pivot turn, pick up left for ¼ turn & then right for step, together*

## Smile and Begin Again