

# Mindreader?

Choreographer: Harold Grimshaw  
Description: 64 count, intermediate partner/circle dance  
Music: **You Can't Read My Mind** by Toby Keith 162 bpm

*Position: Indian Position (facing OLOD). Hands at shoulder. Man's steps (Lady's steps same unless indicated)  
Start dancing on lyrics*

## Beats / Step Description

### **VINE RIGHT WITH TOUCH (LADIES ROLLING VINE), SIDE TOUCH, SIDE TOUCH**

*Release left hands*

1-4 **MAN:** Right side, behind, side, touch left in place  
**LADY:** Rolling turn under raised right hands, touch)

*Rejoin both hands*

5-8 Step left to side, touch in place, step right to side, touch in place

### **SIDE, BEHIND, ¼ TURN LEFT, BRUSH, ¼ TURN LEFT STEPPING SIDE RIGHT, BEHIND, ¼ TURN RIGHT, BRUSH**

1-4 Left side, behind, ¼ left (release left hands, raise right hands, LOD), brush right

5-8 (Turn ¼ left into ILOD) stepping right side, behind, ¼ right (LOD), brush left

*Rejoin both hands in Sweetheart Position*

### **ROCKING CHAIR, ½ PIVOT RIGHT, STEP, HOLD,**

1-4 Rock left forward, recover to right, rock back to left, recover to right

5-8 Step left forward, pivot ½ right (RLOD), step left forward, hold

### **STEP, ½ PIVOT LEFT, STEP, HOLD, WALK FORWARD, LEFT, RIGHT, LEFT, HOLD**

1-4 Step right forward, pivot ½ left (LOD), step right forward, hold

5-8 Step forward (bent knees) left, right, left, hold

### **STEP FORWARD, BRUSH, STEP FORWARD, BRUSH, RIGHT DIAGONAL STEP, LOCK, STEP, BRUSH**

1-4 Step right forward, brush left, step left forward, brush right

5-8 Right diagonal right step, lock, step, brush left

### **LEFT DIAGONAL STEP, LOCK, STEP, BRUSH, STEP, BRUSH, STEP, BRUSH**

1-4 Left diagonal left step, lock, step, brush right

5-8 Step right forward, brush left, step left forward, brush right

*Release left hands, raise right hands*

### **¼ LEFT SIDE, TOGETHER, ¼ TURN RIGHT, HOLD, ¼ RIGHT SIDE, TOGETHER, ¼ LEFT, HOLD**

1-4 (Turn ¼ left into ILOD,) stepping right side, together, ¼ right (LOD), hold

5-8 (Turn ¼ right into OLOD) stepping left side, together, ¼ left (LOD), hold

*Rejoin both hands in Sweetheart Position*

### **SIDE ROCK, CROSS, HOLD, ¼ TURN RIGHT SIDE ROCK, TOGETHER, HOLD**

1-4 Step right to side, rock weight to left, cross right over left, hold

5-8 (Turn ¼ right into OLOD) stepping left to side, rock weight to right, together, hold

*Weight on left, back into Indian Position (facing OLOD)*

## Smile and Begin Again