

NO TRICKS

Stay-In-Line

Choreographer: Vivienne Scott

Formation: 32 count, 4 wall Easy Intermediate Line Dance

Music: 'Don't Play With My Heart' by Modern Talking (CD 'The Very Best of Modern Talking')

'Something to Live For' by Jimmy Somerville (CD 'Manage The Damage')

'3 Good Reasons' by Dwight Yoakam (CD 'Blame The Vain')

'Once In A Lifetime' by Keith Urban (This is a long track, you could cut it off at 4.8 or before) (CD 'Love, Pain & The Whole Crazy Thing')

All the above tracks are also available on itunes

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ROCK FORWARD, SHUFFLE BACK, ROCK BACK, STEP FORWARD 1/2 PIVOT TURN

- 1-2 Rock forward on left, recover on right
- 3&4 Step left back, close right beside left, step left back
- 5-6 Rock back on right, recover on left
- 7-8 Step forward right, 1/2 pivot turn left

SHUFFLE 1/2 TURN, ROCK BACK, KICK BALL CROSS, LONG STEP SIDE, STEP TOGETHER

- 9&10 Step right forward turning 1/4 left, close left beside right, step right forward turning 1/4 left
- 11-12 Rock back on left, recover on right
- 13&14 Kick left forward on left diagonal, step back on left, cross right over left
- 15-16 Step left long step to left side, step right beside left

CROSS SHUFFLE, 1/4 PIVOT x2, CROSS ROCK, STEP 1/4 TURN TOE/HEEL

- 17&18 Cross left over right, step right to right side, cross left over right
- 19-20 Step right to right side turning 1/4 left, step left back turning 1/4 left
- 21-22 Cross rock right over left, recover on left
- 23-24 Turn 1/4 right touching right toe forward, drop heel

STEP 1/2 TURN, STEP BACK, TOUCH LEFT TOE FORWARD, HOLD, STEP LEFT BACK, STEP FORWARD 1/4 TURN RIGHT, STEP SIDE 1/4 RIGHT, 1/2 TURN SHUFFLE

- 25-26 Step forward left turning 1/2 right, step back on right
- 27-28 Touch left toe forward, hold
- &29-30 Step left back, step right forward 1/4 turn right, step left to left side 1/4 turn right hooking right over left
- 31&32 Step right back 1/2 turn right, close left beside right, step right forward
(Easier Option for 29-30 Walk forward right, left)

TAG for 'Don't Play With My Heart' only:

on 3rd and 7th walls

- 1-4 Rock forward left, recover on right, rock back left, recover on right

Alternative:

- 1-4 Step forward left, 1/2 pivot turn right, step forward left, 1/2 pivot turn right

Optional Ending: Facing 3 o'clock wall, dance counts 13&14 turning 1/4 left on 14