

Now Or Never

Choreographer: *Kathy Hunyadi*

Description: 32 count, 4 wall, intermediate/advanced line dance

Music: **Groove With Me Tonight (Pablo Flores Spanglish Radio Mix)** by MDO

Dance starts right after the heavy beat kicks in! As they say "Its now or never girl..."

Beats / Step Description

CHA-CHA BASIC, CROSSOVER BREAK, SIDE TOGETHER

- 1-2-3 Step right foot to side, rock forward on left foot, recover weight to right foot
- 4&5 Step left foot to side, together with right, step left foot to side (point toes slightly left)
- 6-7 Cross right foot over left rocking forward, recover weight to left foot
- 8& Step right foot to side, step left foot next to right

RIGHT 1/4 TURN, RIGHT 1/2 TURN, TRIPLE FORWARD, ROCK N' ROLL CHA-CHA

- 1-2-3 Turn 1/4 right stepping forward on right foot, step forward on left, turn 1/2 to right, step right in place
- 4&5 Triple forward left, right, left (3rd position)

ROCK N' ROLL

These are done with cha-cha timing! Bend your knees, use your hips!

- 6-7 Rock forward on right foot, recover weight to left
- 8&1 Rock forward on right foot, recover weight to left foot, rock forward on right (full weight!)
- 2-3 Rock forward on left foot, recover weight to right

CROSSING TRIPLE BACK, REVERSE 1/2 TURN RIGHT, RIGHT 1/2 TURN, STEP TOGETHER

- 4&5 Step back on left foot, cross right foot over left, step back on left
- 6-7 Step back on ball of right foot & turn 1/2 right, step forward on ball of left foot & turn 1/2 right
- 8& Step right foot slightly forward, step left foot next to right

POINT, CROSS; POINT, CROSS; LOCKING TRIPLE FORWARD; LOCKING TRIPLE FORWARD

- 1-2 Point right toes to side, cross step right foot in front of left
- 3-4 Point left toes to side, cross step left foot behind right
- 5&6 Step forward on right, step left foot behind and to right of right, step forward on right
- 7&8 Step forward on left, step right foot behind and to left of left, step forward on left

Smile and Begin Again