

Outta Line

Choreographer: *Scott Blevins*

Description: 48 count, 4 wall, intermediate/advanced line dance

Music: **(If You're Not In It For Love) I'm Outta Here** by Shania Twain

Beats / Step Description

RUNNING MAN

- 1& Stomp right foot forward; scoot right foot back and lift left foot up and beside right calf at the same time
2& Stomp left foot forward; scoot left foot back and lift right foot up and beside left calf at the same time
3& Stomp right foot forward; scoot right foot back and lift left foot up and beside right calf at the same time
4& Stomp left foot forward; scoot left foot back and lift right foot up and beside left calf at the same time

STOMP, CLAP, AND, STOMP, CLAP

- 5-6& Stomp right foot forward clap hands, Step left foot next to right foot
7-8 Stomp (up) right foot forward, clap hands

HOOK & CROSS, STOMP, KICK, CROSS

- 9& Hook (cross) right foot behind left foot, Step left foot to left side
10, 11 Step (cross) right foot in front of left, Stomp left foot next to right foot
& Kick left foot at 45 degree angle left
12 Cross left foot in front of right foot, left toe on floor
13-14 Unwind slowly ½ turn to the right
15-16 Do a hip roll to the right

KICK, STEP, HEEL, AND, FORWARD, ½ TURN

- 17& Kick right foot forward, Step right foot next to left foot
18& Touch left heel forward, Step left foot next to right foot
19, 20 Step right foot forward, Pivot ½ turn left on ball of left foot

STOMP, TWIST, TWIST, LIFT, PLACE, CLAP

- 21 Stomp right foot forward
& On balls of both feet: twist right heel to left twist left heel to right at the same time
22& Straighten heels, Lift right knee up
23, 24 Place right foot shoulder with from left foot, Clap

SNAKE LEFT, SNAKE RIGHT

- 25-26 Complete a side moving body roll to the left
27-28 Complete a side moving body roll to the right (with weight ending on left foot)

ELECTRIC BOOGIE

- &29 Step right foot back at 45 degree angle right, Touch left heel forward at 45 degree angle left
&30 Step left foot in place, Place right foot next to left foot
&31 Step left foot back at 45 degree angle left, Touch right heel forward at 45 degree angle right
&32 Step right foot in place, Place left foot next to right foot

STEP, TURN, STEP, TURN

- 33, 34 Step left foot forward, Pivot ½ turn right on ball of right foot
35, 36 Step left foot forward, Pivot ½ turn right on ball of right foot

LEFT, RIGHT, SCOOT, SCOOT, LIFT

- &37 Step left foot forward, step right foot even with left but shoulder width apart
38-39 Scoot forward on both feet twice
40 Lift right knee up and clap

RIGHT ¼ ROLLING 'VINE

- 41, 42 Step right foot ¼ turn to right side, Pivot ½ turn right on ball of right foot step back with left foot
43, 44 Pivot ½ turn right on ball of left foot step forward with right foot, Step left foot even with right foot but a shoulder width apart

ELVIS KNEES ****

- 45, 46 Bend right knee towards left leg, Straighten right leg, bend left knee towards right leg
47& Straighten left leg, bend right knee towards left leg, Straighten right leg, bend left knee towards right leg
48 Straighten left leg, bend right knee towards left leg

Smile and Begin Again