

# Phloor Philla

Choreographer: Bryan McWherter & Cody Stevens  
Description: Phrased, 4 wall, intermediate line dance  
Music: Floor Filler by A\*Teens

## Beats / Step Description

### KICK, HITCH, STEP, SQUAT 2X, KICK BALL SQUAT 2X

1&2 Kick right foot forward, hitch right knee, step right foot slightly behind left  
3&4& Sit into slight squatting position, stand, sit into slight squatting position, stand  
5&6 Kick right foot forward, step right foot into place, step left foot slightly forward and drop into a slight squatting position facing 45 degrees to the right  
7&8 Kick right foot forward, step right foot into place, step left foot slightly forward and drop into a slight squatting position facing 45 degrees to the right

### TOUCHES, SWIVELS, 1/4 TURN, LONG STEP, TOUCH

1&2& Touch right toe forward, step right foot into place, touch left toe out to left side, step left foot into place  
3&4 Touch right toe out to right side, step right foot into place, touch left toe out to left side  
5&6 Weight on balls of both feet swivel heels right, center, right (making a 1/4 turn to left) putting weight on it  
7-8 Long step left foot forward, drag and touch right toe next to left

### VINES WITH SHOULDERS

#### VINE RIGHT, VINE LEFT:

1-4 Grapevine to right  
5-8 Grapevine to left

### BACKWARD MASHED POTATOES, TOUCH, KICK BALL CROSS, LONG STEP, TOUCH

&1 Lift right foot slightly off floor and turn both toes in/heels out, step back onto right foot as you turn both toes out/heels in  
&2 Lift left foot slightly off floor and turn both toes in/heels out, step back onto left foot as you turn both toes out/heels in  
&3 Lift right foot slightly off floor and turn both toes in/heels out, step back onto right foot as you turn both toes out/heels in  
4 Touch left toe next to right foot  
5&6 Kick left foot out at an angle to the left, step left foot slightly back, cross step right foot over left  
7-8 Long step left foot out to left side, drag and touch right toe next to left

### STOMP, HOLD, STOMP, HOLD WITH HAND MOVEMENTS

1-4 Step right foot slightly forward, extending right arm in front of body  
/As if telling someone to stop on 1  
2-3-4 Hold pose  
5 Step left foot slightly forward, extending left arm in front of body using full hand palm up to motion for someone to give you something (or to bring it on.)  
6-7-8 Hold (foot pose) with hand motions

### GALLOP WITH RIGHT ARM MOVEMENTS

&1 Gallop in place starting with your right foot while bringing right fist to a center chest position, gallop in place starting with your left foot while punching right fist up in the air straight above your head  
&2 Gallop in place starting with your right foot while bringing right fist to a center chest position, gallop in place starting with your left foot while punching right fist down to right at 45 degree angle  
&3 Repeat &1  
&4 Gallop in place starting with your right foot while bringing right fist to a center chest position, gallop in place starting with your left foot while punching right fist down across body to the left at 45 degree angle  
&5-8 Repeat &1-4 above

*/"Floor Filler" by the A\*Teens is NOT perfectly phrased. You will do the first set of 32 then start the dance over. Do 48 counts through for 5 walls, then just the first set of 32 again, finishing the dance off with one more set of 48. You should end facing the wall you started on*

## Smile and Begin Again