

Power Surge

Choreographer : Stephen Sunter
Description: 64 count, 4 wall, intermediate line dance
Music: "*Tres Deseos (Three Wishes)*" by Gloria Estefan
"*(Now You See Me) Now You Don't*" by Lee Ann Womack
"*It's Only Cause You're Lonely*" by Deryl Dodd

Beats / Step Description

1-2 Point left toe out to side, hold
3&4 Run to the right slightly forward toward 2:00 on left, right, left
5-6 Point right toe out to side, hold
7&8 Run to the left slightly forward toward 10:00 on right, left, right

9-10 Rock weight to left, rock weight to right making 1/4 turn right
11-12 Step left forward, pivot 1/2 right
13&14 Make a 1/4 turn right and step left to left side, right next to left, left to left (feet should be shoulder width apart)
15-16 Grind hips left, (weight ends on left)

17&18 Kick right forward, step right in place, touch left heel forward
&19-20 Step left in place, step right forward, pivot 1/4 left & click fingers (weight ends on left)
21-24 Repeat 17-20

25-26 Step right over left, step back left making 1/4 turn right
27&28 Turn cha-cha 1 1/4 turn back over right shoulder, traveling toward 3 o' clock, stepping right, left, right
29-30 Rock step rock forward on left, rock weight back onto right
31&32 Left-right-left side step left, slide right next to left, side step left

33-34 Stomp right across left (body should be facing 10:00), hold
35-36 Body roll for two counts, shifting weight back to left
37&38 Side shuffle making a 1/4 turn right stepping right, left, right (should now be facing 3:00)
39-40 Rock forward left, replace weight to right

41-42 Step back left, step back right
43&44 Step back left, right next to left, left forward
45-46 Step forward right, step forward left
47-48 Pivot 1/2 right, step forward left

49&50 Tap right toe next to left, step on to right, step forward on left
51&52 Tap right toe next to left, step on to right, step forward on left
53-54 Brush right next to left, step right over left
55-56 Step back left, step right next to left (feet shoulder width apart)
57-58 Bump hips right, bump hips left
59-60 Hip grind to the right (weight ends on right)
61&62 Kick left, step left in place, step right in place
63-64 Full turn left (traveling to the left), stepping left, right

Smile and Begin Again