

# Pyramids of Sand

Choreographer: Amy Spencer & Roberto Corporan  
Description: 32-count 4-wall smooth line dance  
Music: **Incense & Candles** by Prince

*Start dance at 16 counts in with main vocals*

Beats / Step Description

**Touch-Slide, Touch-Slide, Touch-Slide, 1/4 Step-Touch Front, Slide Touch Back, 1/4 Out-Out, Hip Roll, Knee Pop**

- &1&2 Touch together R, Slide step R towards 1:00 corner, Touch together L, Slide/step L towards 11:00 corner
- &3&4 Touch together R, Slide step R to *towards* 1 :00 corner, Turn 1/4 left to face 9:00 stepping together L, Touch R foot forward
- 5&6 Slide R foot back towards 3:00 until R toe touches back, Turn 1/4 R to face 12:00 and step in place R, Step side L so feet are shoulder width apart
- 7&8 Roll hips back anti-clockwise from left to right, Pop knees forward lifting heels slightly, Straighten legs taking weight on L

**Step-Lock-Step, Step-Lock-Step, Slide R, Slide L, Slide R, 1/4 Out-Out**

- 1&2 Turn 1/4 left to face 9:00 and step forward R, Step on ball of L behind heel of R, Step forward R
- 3&4 Step forward L, Step on ball of R behind heel of L, Step forward L
- 5&6 Touch R foot forward and slide R back until stepped together on R, Touch L foot forward and slide L back until stepped together on L
- 7&8 Touch R foot forward and slide R back until touched together, Turn 1/4 right to face 12:30-stepping slightly side R, Step side L so feet are shoulder width apart

**Roll Right 1/4-1/2-1/2, Step-Lock-Step, Cross Rock-Recover-1/4 Sweep, 1/4 Cross-Touch-Shoulder Pop**

- 1&2 Turn 1/4 right to face 3:00 stepping slightly forward R, Turn 1/2 right to face 9:00 stepping back L, Turn 1/2 right to face 3:00 stepping forward R
- 3&4 Step forward L, Step on ball of R behind heel of L, Step forward L
- 5&6 Rock on R across L, Recover weight back on L, Turn 1/4 right to face 6:00 stepping forward R while sweeping L clockwise back to front
- 7 &8 7) Turn 1/4 right to face 9:00 stepping L across R, (&) Touch side R, 8) Pop shoulders forward by contracting chest in and back

**Cross-Side-Step, Cross-Side-Step, Prep-1/2-1/2 Press, Reverse 1/2-1/2-1/2**

- 1&2 Step R across L angling lower body towards 8:00 corner, Step side L pivoting lower body towards 7:00 corner, Step in place R
- 3&4 Step L across R angling lower body towards 7:00 corner, Step side R pivoting lower body towards 8:00 corner, Step in place L
- 5&6 Step slightly forward R squaring up to 9:00, Turn 1/2 right to face 3:00 stepping back L, Turn 1/2 right to face 9:00 stepping forward into R "press" (weight primarily forward over ball of R foot)
- 7&8 Pivot 1/2 left on balls of both feet to face 3:00 ending with weight forward L, Turn 1/2 left to face 9:00 stepping back R, Turn 1/2 left to face 3:00 stepping forward L

Smile and Begin Again