

Ragtops And Roadsters

Choreographer: Norma Jean Fuller & Carolyn Robinson
Description: 48 count, 2 wall, beg/inter line/contra dance
Music: **Baby Come To Papa** by Andy Santana
It's Love Baby by Delbert McClinton 122 bpm
Little Deuce Coupe by James House

Start dancing on lyrics

Beats / Step Description

HEEL STRUTS FORWARD

1-4 Right heel forward, step down on ball of right; left heel forward, step down on ball of left
5-8 Right heel forward, step down on ball of right; left heel forward, step down on ball of left

DIAGONAL TOUCHES BACK

1-2 Step back diagonal right on right, touch left together
3-4 Step back diagonal left on left, touch right together
5-6 Step back diagonal right on right, touch left together
7-8 Step back diagonal left on left, touch right together

WEAVE RIGHT, TOUCH

1-4 Step right to side, cross left behind right, step right to side, cross left over right
5-8 Vine right, touch left together

WEAVE LEFT, TOUCH

1-4 Step left to side, cross right behind left, step left to side, cross right over left
5-8 Vine left, touch right together

STEP OUT, OUT, IN, IN; HIP BUMPS

1-2 Step right forward out to right side, step left forward out to left side
Option: push hips to side with steps
3-4 Step right back, step left together
5&6 Step right forward with hip bumps forward-back-forward
7&8 Step left forward with hip bumps forward-back-forward

STEP TOUCH; STEP ¼ TURN, TOUCH; STEP TOUCH; STEP ¼ TURN TOUCH

1-2 Step right slightly forward, touch left toe beside right with clap
3-4 Step left ¼ left, touch right toe touch beside left with clap
5-6 Step right slightly forward, touch left toe beside right with clap
7-8 Step left ¼ left, touch right toe beside left with clap

Smile and Begin Again