

# Ragtops And Roadsters

Choreographer: Norma Jean Fuller & Carolyn Robinson  
Description: 48 count, 2 wall, beg/inter line/contra dance  
Music: **Baby Come To Papa** by Andy Santana  
**It's Love Baby** by Delbert McClinton 122 bpm  
**Little Deuce Coupe** by James House

*Start dancing on lyrics*

Beats / Step Description

## **HEEL STRUTS FORWARD**

1-4 Right heel forward, step down on ball of right; left heel forward, step down on ball of left  
5-8 Right heel forward, step down on ball of right; left heel forward, step down on ball of left

## **DIAGONAL TOUCHES BACK**

1-2 Step back diagonal right on right, touch left together  
3-4 Step back diagonal left on left, touch right together  
5-6 Step back diagonal right on right, touch left together  
7-8 Step back diagonal left on left, touch right together

## **WEAVE RIGHT, TOUCH**

1-4 Step right to side, cross left behind right, step right to side, cross left over right  
5-8 Vine right, touch left together

## **WEAVE LEFT, TOUCH**

1-4 Step left to side, cross right behind left, step left to side, cross right over left  
5-8 Vine left, touch right together

## **STEP OUT, OUT, IN, IN; HIP BUMPS**

1-2 Step right forward out to right side, step left forward out to left side  
Option: push hips to side with steps  
3-4 Step right back, step left together  
5&6 Step right forward with hip bumps forward-back-forward  
7&8 Step left forward with hip bumps forward-back-forward

## **STEP TOUCH; STEP ¼ TURN, TOUCH; STEP TOUCH; STEP ¼ TURN TOUCH**

1-2 Step right slightly forward, touch left toe beside right with clap  
3-4 Step left ¼ left, touch right toe touch beside left with clap  
5-6 Step right slightly forward, touch left toe beside right with clap  
7-8 Step left ¼ left, touch right toe beside left with clap

Smile and Begin Again