

Razor Sharp

Choreographer: Stephen Sunter
Description: 40 count, 4 wall, intermediate line dance
Music: **Siamsa** by Ronan Hardiman
Little Blue Dot by James Bonamy
Tuckered Out by Clint Black

Beats / Step Description

3 X SAILOR SHUFFLES WITH SCUFFS, STEP RIGHT BEHIND, UNWIND 1/2

1 Cross step left foot behind right
&2 Step right to right side, scuff left next to right
&3 Step left next to right, cross step right foot behind left,
&4 Step left to left side, scuff right next to left
&5 Step right next to left, cross step left foot behind right
&6 Step right to right side, scuff left next to right
&7 Step left next to right, cross step right foot behind left
8 Unwind 1/2 turn over right shoulder (weight should be on right foot)

FULL TURN TRAVELING RIGHT, ROCK, CHA-CHA, STEP RIGHT BEHIND, UNWIND 1/2

9 Pivot 1/2 turn on ball of right foot and place weight onto left foot
10 Pivot 1/2 turn on ball of left foot and place weight onto right foot,
/You should now have completed a full turn, traveling right
11-12 Rock left foot across in front of right foot, rock weight back onto right foot
13&14 Cha-cha in place left, right, left
15-16 Cross step right foot behind left, unwind 1/2 turn over right shoulder
/Weight should be on right foot

SYNCOPIATED GRAPEVINE, JUMP FEET APART, JUMP FEET CROSSING RIGHT OVER LEFT

17& Step left foot in front of right, step right foot right
18& Step left foot behind right, step right foot right
19 Step left foot in front of right
&20 Step right foot right, step left foot behind right
&21 Step right foot to right, point left toe left
&22 Step left back in place, cross right foot in front of left
23&24 Unwind 1/2 turn left, stomp right foot, stomp left foot

ROCK FORWARD & BACK, STEP RIGHT BACK & TWIST, REPEAT ON LEFT

25&26 Rock forward onto right foot, rock back on to left, step back on right foot
27 Twist upper body right looking back over right shoulder
28 Twist back to face forward bringing right toe next to left
29&30 Rock forward onto right foot, rock back onto left, step right next to left
31 Step left foot back while twisting upper body left looking back over left shoulder
32 Twist back to face forward bringing left toe next to right foot

ROCK FORWARD LEFT, ROCK BACK RIGHT, STEP FORWARD RIGHT 1/4 PIVOT, KICK BALL CHANGE, STOMP

33&34 Rock forward onto left foot, rock back onto right, step left next to right
35&36 Rock back onto right foot, rock forward onto left, step right foot forward
37 Pivot 1/4 turn left on balls of both feet, (weight should be on left foot)
38&39 Kick right foot forward, step right next to left, step left next to right,
40 Stomp right foot,

/Start dance after the first 16 beats when danced to Siamsa. With this music the speed changes a couple of times throughout the dance. When danced to the 3rd wall for the final time the dance slows considerably from beat 33 to 40. You should re-start the dance from the beginning when the music starts again.

Smile and Begin Again