

Redneck Cha Cha With You

Choreographer: Wendy Lorek & Kevin Kreider
Description: 48 count, beg/inter partner/circle dance
Music: **You Can't Hide Redneck** by Tracy Lawrence
You Look Good In My Shirt by Keith Urban 117 bpm
Margaritaville by Jimmy Buffett And Alan Jackson
Country As A Boy Can Be by Brady Seals 130 bpm

*Position: Begin in cape (sweetheart) position facing line of dance. Same footwork
Start dancing on lyrics*

Beats / Step Description

ROCK-RECOVER, COASTER STEP, ROCK-RECOVER, TRIPLE ½ TURN (RLOD)

1-2 Rock left forward, recover to right
3&4 Step left back, step right together, step left forward
5-6 Rock right forward, recover to left
7&8 Step right ¼ right, step left together, step ¼ right
Stay in cape position for these 8 counts ending facing RLOD

PIVOT ¼ TWICE, SHUFFLE, WALK, WALK (LOD)

1-4 Step left forward (left hands over lady's head), pivot ¼ right transferring weight to right in Reverse *Indian Position* (release right hands), step left forward (rejoin right/release left hands), pivot ¼ right transferring weight to right (rejoin left hands) back to line of dance to cape position
5&6 Step left forward, slide right together, step left forward
7-8 Walk forward right, walk forward left

¼ TURN JAZZ BOX WITH A CROSSOVER, SIDE ROCK-RECOVER ¼ TURN, SHUFFLE (LOD)

1-4 Cross right foot over left, step ¼ right and step left back facing outside line of dance to Indian Position, step right together, cross left over right
5-6 Rock right on right foot, recover ¼ left on to left foot back to line of dance (cape position)
7&8 Step right forward, slide left together, step right forward

STEP ¼, HITCH, STEP BACK ¼, HITCH, STEP ½, HITCH (MAKING A FULL TURN), SHUFFLE FORWARD (LOD)

1-6 Step ¼ left on left (release left hands), pivot ¼ left and hitch right, step back ¼ on right (drop right hands/rejoin left hands), pivot ¼ left and hitch left (rejoin right hands), pivoting ½ on left, hitch right facing line of dance (left hands over lady's head back to cape position)
7&8 Step right forward, slide left together, step right forward

STEP ¼, HITCH, STEP RIGHT, CROSS LEFT BEHIND, STEP RIGHT, HITCH TURNING ¼ SHUFFLE (RLOD)

1-4 Step left ¼ left to Reverse Indian Position (release left hands), hitch right (rejoin left hands), step right together, cross left behind right
5-6 Step right together, hitch left while pivoting ¼ left on right foot to reverse line of dance (left hands over lady's head back to cape position)
7&8 Facing reverse line of dance step left forward, slide right together, step left forward

½ TURN, WALK-WALK (LADY FULL TURN), STEP-LOCK, SHUFFLE (LOD)

1-2 Step right forward (release right hands), pivot ½ left (picking right hands back up) stepping weight on to left back to line of dance
3-4 **MAN:** Walk forward stepping right, left, lady: (drop left hands/right hands over lady's head) making a two step left full turn stepping right, left (returning to cape position)
5-6 Step right diagonally right, lock left behind right
7&8 Step right forward, slide left together, step right forward square up to line of dance

Smile and Begin Again