

Rhumba Amor (or less)

Choreographer: Tony & Lana Harvey Wilson
Description: 64 count, partner dance
Music: **Escape (The Pina Colada Song)** by Rupert Holmes
Margaritaville by Alan Jackson



*Position: Sweetheart (Right side-by-side) position, starting on same foot
Start dancing on lyrics*

Beats / Step Description

RHUMBA BOX

1-4 Step left forward, hold, step right side, step left together
5-8 Step right back, hold, step left side, step right together

FORWARD, TOUCH, BACK, TOUCH, STEP-LOCK-STEP, BRUSH

1-4 Step left forward on 45 angle left, touch right next to left, step right back maintaining same angle, touch left together
5-8 Step left forward on 45 angle left, step right forward and to outside of left, step left forward on 45 angle left, brush right forward

FORWARD, TOUCH, BACK, TOUCH, STEP-LOCK-STEP, BRUSH

1-4 Step right forward on 45 angle right, touch left together, step left back maintaining same angle, touch right together
5-8 Step right forward on 45 angle right, step left forward and to outside of right, step right forward on 45 angle right, brush left forward

JAZZ BOX, LADY TURNS ½ RIGHT, MAN STEPS IN PLACE

1-4 Cross left over right, step right back, step left side, step right together
5-8 **MAN:** (Release left hands, right hands overhead) move slightly forward stepping left-right-left, touch right together
LADY: Touch left forward, turn ½ right weight ending on right, step left forward, touch right together (lady now slightly past man facing RLOD)

BACK TO BACK CROSSING VINE, TOUCH, MAN TURNS ¼ LEFT, WOMAN TURNS ¾ LEFT

1-4 **MAN:** Step right to right, cross left behind right, step right side, touch left as lady passes behind man exchanges her right hand into his left hand and raises them in preparation for turn

LADY: Step right to right, cross left behind right, step right side, touch left

You have passed back to back with man

5-8 **MAN:** Step left-right-left, touch right turning ¼ left

Man passes lady's left hand to his left hand and picks up her right hand with his right hand

LADY: Turning under raised arms, step left-right-left, touch right turning ¾ left

Man is now behind lady, both facing ILOD, hands joined at lady's shoulders

7 COUNT WEAVE WITH ¼ TURN, BRUSH

1-4 Step right side, cross left behind right, step right side, cross left over right
5-8 Step right side, cross left behind right, turn ¼ right and step right side, touch left together

LADY OUT IN FRONT, LADY BACK TO MAN'S RIGHT

1-4 **MAN:** Step left-right-left, touch right man moves slightly back turning lady ½ to her left to face him ending in crossed hands position right over left

LADY: Step left-right-left, touch right lady steps forward into ½ turn left in front of man, hands crossed right over left

5-8 **MAN:** Step right-left-right, brush left man steps in place. Drop left hands, turn lady ½ left back into sweetheart position joining left hands again

LADY: Step right-left-right, brush right move forward turning ½ left back into man's right arm in sweetheart position joining left hands again

JAZZ BOX WITH BRUSH TWICE

1-4 Cross left over right, step right back, step left side, brush right forward
5-8 Cross right over left, step left back, step right side, brush left forward

Smile and Begin Again