

# Rosebuds

Choreographer: Alice Daugherty & Tim Hand  
Description: 64 count, intermediate cha cha partner/circle dance  
Music: **It's Growing** by James Taylor  
**(I'm A) Roadrunner** by James Taylor

*Position: man behind lady facing OLOD*  
*Start dancing on lyrics*

## Beats / Step Description

### **STARTER STEP, TRIPLE TO THE RIGHT, CROSS TURN, TRIPLE BACK, ROCK RECOVER**

1-2-3 Step left to side, rock right back, recover on left  
4&5 Step right to side, step left together, step right to side (toe turned out)  
6-7 Cross left over right, turn ¼ left (now facing LOD or 9:00) and step right back (now in Side By Side)  
8&1 Step left back, lock right over left, step left back  
2-3 Rock right back, recover on left

### **TRIPLE FORWARD, ¼ TURN SIDE TOGETHER, TRIPLE TO LEFT, ROCK STEPS WITH HOLD**

4&5 Step right forward, lock left behind right, step right forward  
6-7 Turn ¼ right and step left to side, step right together (now facing OLOD or 12:00)  
8&1 Step left to side, step right together, step left to side (toe turned out) (facing 10:30)  
2-3-4-5 Cross/rock right over left, recover on left, rock right back, recover on left  
6-7-8-1 Cross/rock right over left, recover on left, step right to side (facing 1:30), hold

### **ROCK STEPS WITH A HOLD, CROSS TURN BACK LOCK BACK**

2-3-4-5 Cross/rock left over right, recover on right, rock left back, recover on right  
6-7-8-1 Cross/rock left over right, recover on right, step left to side (facing 10:30), hold  
2-3 Cross right over left, turn ¼ right (weight to left, now facing RLOD, 3:00)  
4&5 Step right back, lock left over right, step right back  
6&7 Step left back, lock right over left, step left back  
8&1 Step right back, lock left over right, step right back

### **ROCK STEP, TRIPLE FORWARD, STEP TURN**

2-3 Rock left back, recover on right  
4&5 Step left forward, lock right behind left, step left forward  
6-7 Step right forward, turn ½ left (weight to left)

### **TRIPLE STEP FORWARD, WALK, WALK TRIPLE STEP WITH LADY TURNS**

8&1 Step right forward, lock left behind right, step right forward  
2-3 **MAN:** Step left forward, step right forward  
**LADY:** Outside turn under his right arm  
4&5 **BOTH:** Step left forward, lock right behind left, step left forward  
6-7 **MAN:** Step right forward, step left forward  
**LADY:** Inside turn under his right arm  
8&1 **BOTH:** Step right forward, lock left behind right, step right forward  
2-3 **MAN:** Step left forward, step right forward  
**LADY:** Outside turn under his right arm  
4&5 **BOTH:** Step left forward, lock right behind left, step left forward

### **ROCK AND TURN, HIP BUMPS**

6&7 Step right forward, step left diagonally back, step right to side making a ¼ turn to right (OLOD)  
8& Bump hips left shifting weight to left, bump hips right shifting weight to right  
*Option: hold for count 8& (weight on right)*

## Smile and Begin Again

