

Sail Away Cha

Choreographer: Scott Blevins
Description: 32 count, 4 wall, line dance
Music: **The Mating Game** by Bitter:Sweet

Beats / Step Description

SIDE, CROSS ROCK, RIGHT SIDE SHUFFLE, CROSS UNWIND FULL TURN, SIDE, CROSS, POINT

- 1-2-3 Step left foot to left side, rock right foot across and in front of left, recover to left foot
- 4&5 Triple side right, right-left-right
- 6-7 Cross left foot over right, unwind a full turn to the right taking weight on right foot
- 8&1 Step ball of left foot a small step to left, step right foot across and in front of left, point left foot to left

CROSS POINT, CROSS, STEP 1/4 TURN RIGHT, TOGETHER, WALK LEFT RIGHT, FORWARD SHUFFLE

- 2-3 Step left foot across and in front of right, point right foot to right
- 4&5 Step right foot across and in front of left, making a 1/4 turn right, step back on ball of left foot (facing 3:00), step ball of right foot next to left
- 6-7 Walk forward with style left-right
- 8&1 Triple forward left-right-left

STEP 1/4 TURN LEFT, STEP 1/2 TURN LEFT, CROSS ROCK SIDE, CROSS ROCK 1/4 TURN LEFT, 1/2 PIVOT TURN, STEP

- 2-3 Making a 1/4 left step right foot to right side, making a 1/2 turn left step left foot next to right (facing 6:00)
- 4&5 Rock right foot forward and across left foot, recover weight onto left foot, step right foot to right side
- 6&7 Rock left foot forward and across right foot, recover weight onto right foot, making a 1/4 turn left step left foot forward
- 8&1 Step right foot forward, pivot 1/2 to left taking weight on left foot, step right foot forward turning toe out to prep for turn on next step (facing 9:00)

1/2 TURN RIGHT, STEP BACK, 1/2 TURN RIGHT STEP FORWARD, LEFT, RIGHT, FORWARD ROCK, SIDE TOGETHER

- 2-3 Make a 1/2 turn right, stepping back on left foot, make a 1/2 turn right, stepping forward on right foot (facing 9:00)
- 4-5 Walk forward left-right
- 6-7 Rock left foot forward and across right, recover to right foot
- 8& Step left foot to left side, step right foot next to left

Smile and Begin Again

Restart

Dance the first 16 and 1/2 counts of wall 3 and restart from beginning. You will be facing the original 9:00 wall