

Say Hey

Choreographer: Teresa Lawrence & Vera Fisher
Description: 48 count, 2 wall, intermediate line dance
Music: **Hit Me Up** by Gia Farrell 102 bpm

Beats / Step Description

KICK & KICK & CROSS ROCK STEP SIDE. KICK & KICK & CROSS ROCK STEP SIDE.

1&2& Kick forward right, replace weight to center on right, kick forward left, replace weight to center on left
3&4 Cross rock right over left, replace weight on left, step right to right side
5&6& Kick forward left, replace weight to center on left, kick forward right, replace weight to center on right
7&8 Cross rock left over right, replace weight on right, step left to left side

TOE STRUT JAZZ BOX ¼ TURN. WEAVE RIGHT, ROCK BACK REPLACE (OPTIONAL CLICKS)

1&2&3&4& Cross right toes over left, drop heel, making ¼ turn right step back left toes, drop heel, step right toes to right side, drop right heel, cross step left toes over right, drop left heel taking weight on left. (option, on the toe heels bit you click your fingers if you want to)
5&6&7-8& Step right to right side, cross left behind right, step right to right side, cross left over right, step right to right side, rock back on left, replace weight on right (3:00)

RHUMBA BOX ¼ TURN TWICE

1&2 Step left to left side, step right next to left, making ¼ turn left step forward left
3&4 Step right to right side, step left next to right, step back on right (12:00)
5&6 Step left to left side, step right next to left, making ¼ turn left step forward left
7&8 Step right to right side, step left next to right, step back on right (9:00)

LEFT LOCK BACK, BACK MAMBO, LEFT LOCK FORWARD, WHOLE TURN OR WALK

1&2 Step back on left, lock right in front left, step back on left
3&4 Rock back on right, replace weight on left, step right next to left
5&6 Step left forward, lock right behind left, step forward left
7,8 Making ½ turn left step back on right, making another ½ turn left step forward right. (option walk forward right left) (9:00)

SIDE TOUCH, SIDE TOUCH, ROCK & CROSS. SIDE TOUCH, SIDE TOUCH, ROCK & CROSS

1&2&3&4 Step right to right side, touch left next to right, step left to left side, touch right next to left, rock right to right side, replace weight on left, cross right over left (optional claps on step touch)
5&6&7&8 Step left to left side, touch right next to left, step right to right side, touch left next to right, rock left to left side, replace weight on right, cross left over right (optional claps on step touch) (9:00)

SIDE ROCK REPLACE, CURTSEY UNWIND. HIP BUMPS ¼ TURN

1-2-3-4 Rock right out to right side, replace weight to left, cross right behind left, unwind whole turn over right shoulder weight to end on left (option to unwind. Step right next to left, hold)
5&6&7&8 Step right to right side, bump hips to right, continue to bump hips left, right, left, right, left, making ¼ turn left as you do, make sure your weight shifts forward onto your left on count 8 to start dance again (6:00)

Smile and Begin Again

ENDING

*Dance will end during wall 7. You will start dance facing the front wall. Dance up to & including the first 15 counts, (weave right, ending with *step right to right) then just make a ¼ turn left stepping forward on left to face the front & pose*