

Sweetheart Scottische

Choreographer: Unknown

Description: 26 count, partner dance

Music: **Baby Likes To Rock It** by The Tractors

Dumas Walker by The Kentucky Headhunters 144bpm

Small Town Saturday Night by Hal Ketchum 155 bpm

Beats / Step Description

MODIFIED VINE TO THE LEFT

- 1, 2 Left foot step to the left, Right foot step behind left leg to the left
3, 4 Left foot step to the left, Right foot scuff forward beside left foot

GENTLEMAN'S STEPS FOR BEATS 5-16

MODIFIED VINE TO THE RIGHT

- 5 Right foot step to the right-gentleman's raises left hands higher than the lady's head so she can turn underneath
6 Left foot step behind right leg to the right-left hands are passing over her head and ready to be brought down
7 Right foot step to the right-left hands are brought down to waist height and the arms will be crossed
8 Left foot scuff forward beside right foot-arms are kept at waist height and fully extended

MODIFIED VINE TO THE LEFT

- 9 Left foot step to the left-gentleman's raises left hands higher than the lady's head so she can turn underneath
10 Right foot step behind left leg to the left-left and right hands are now raised as the lady has passed under the left hands and is ready to turn under the right hands
11 Left foot step to the left-left and right hands are brought down to waist height and the arms will be crossed
12 Right foot scuff forward beside left foot-arms are kept at waist height and fully extended
13 Right foot step forward-drop left hands, right hands are raised over lady's head for her turn
14 Left foot step forward
15 Right foot step forward
16 Left foot scuff forward beside right foot - re-grasp left hands in promenade position

LADY'S STEPS FOR BEATS 5-16

½ TURN TO THE RIGHT

- 5 Right foot step forward in front of left leg to the left-gentleman's raises left hands higher than the lady's head so she can turn underneath
6 Left foot step to the left ¼ turn to the right. Left hands are passing over her head and ready to be brought down
7 Right foot step to close to left foot ¼ turn to the right. Left hands are brought down to waist height and the arms will be crossed
8 Left foot scuff forward beside right foot-arms are kept at waist height and fully extended-lady faces reverse line of dance

FULL TURN TO THE LEFT

- 9 Left foot step left ¼ turn to the left. Gentleman's raises left hands higher than the lady's head so she can turn underneath
10 Right foot step ¼ turn to the left. Left and right hands are now raised as the lady has passed under the left hands and is ready to turn under the right hands
11 Left foot step ½ to the left. Left and right hands are brought down to waist height and the arms will be crossed
12 Right foot scuff forward beside left foot-arms are kept at waist height and fully extended-lady faces reverse line of dance

1 ½ TURN TO THE RIGHT

- 13 Right foot step forward ½ turn to the right. Drop left hands, right hands are raised over lady's head for turning
14 Left foot step forward ½ turn to the right
15 Right foot step forward ½ turn to the right
16 Left foot scuff forward beside right foot. Re-grasp left hands in promenade position

STANDARD STEPS FOR GENTLEMAN AND LADY ARE IDENTICAL.

- 17, 18 Left foot step forward, Right foot scuff forward beside left foot
19, 20 Right foot step forward, Left foot scuff forward beside right foot
21, 22 Left foot step backward, Right foot step backward
23, 24 Left foot step backward, Right foot scuff forward beside left foot
25, 26 Right foot step right, Left foot scuff forward beside right foot

Smile and Begin Again