

Second Shift

Choreographer: Renegade Rich & Debi Krajcsovics
Description: 32 count, beg/int partner/circle dance
Music: **Shiftwork** by Kenny Chesney & George Strait 130 bpm

Position: Sweetheart position facing LOD. Same Footwork except where noted

Beats / Step Description

STEP, LOCK, STEP, SCUFF, ROCK FORWARD, BACK, BACK, FORWARD, (LADY STEP TURN ROCK FORWARD, BACK,)

1-2-3-4 Step forward on left, lock right behind left foot, step forward on left, and scuff right foot forward

5-6-7-8 **MAN:** Rock forward on right, rock left back, rock right back, rock forward on left

LADY: Step forward on right, pivot ½ turn left ending in front of man, rock forward on right, rock left back

Hands: lady's right hand goes over lady's head on 5-6, and then comes down in front of her. They are now crossed and you are standing directly in front of man

WALK, WALK, ROCK, RECOVER, WALK, WALK, ROCK, RECOVER, MAN WALKING FORWARD, LADY WALKING BACKWARDS

1-2-3-4 **MAN:** Walk forward right, left, rock side right, recover on left

LADY: Walk back right, left, rock side right, recover on left

5-6-7-8 Repeat 1-4

WALK, WALK, ¼ TURN, TOUCH, (LADY TURNING RIGHT, ¼, ¼, ¼, TOUCH), STEP, TOUCH, STEP, TOUCH

1-2-3-4 **MAN:** Walk forward right, left, step forward on right making ¼ turn right, touch left next to right

LADY: Walk back, make ¼ turn right, ¼ turn right, ¼ turn right, touch left

Hands: lady's right hand goes over her head, and then comes back down to her shoulder along with left hand. Both man & lady are now facing OLOD, lady in front of man

5-6-7-8 Step left foot side left, touch right next to left, step right side right, touch left next to right

STEP, BEHIND, ¼ TURN LEFT, SCUFF, STEP, LOCK, STEP, SCUFF

1-2-3-4 Step left side left, step right behind left, step left side left making ¼ turn left, scuff right forward

Both man & lady are now facing LOD in Sweetheart Position

5-6-7-8 Step forward on right, lock left, behind right, step forward on right, scuff left foot forward

Smile and Begin Again