

Shanghai Surprise

Choreographer: Jo Thompson Szymanski & Rachael McEnaney
Description: 32 count, 4 wall, intermediate line dance
Music: **Jumpin The Jetty** by Coastline

Count in: 16 counts from first beat. Dance begins on vocals

Beats / Step Description

FORWARD RIGHT COASTER, LEFT LOCK BACK, ROCK RIGHT BACK, 2X STEP RIGHT FORWARD-LEFT

1&2 Step right forward, step left together, step right back
3&4 Step left back, lock right over left, step left back
5-6 Rock right back, recover to left
7-8 Step right forward, step left forward
Styling options: do these two walks as swivel walks or boogie walks

RIGHT KICK SIDE ROCK, RIGHT SAILOR STEP, LEFT SAILOR STEP, TURN ½ RIGHT, STEP RIGHT TO SIDE

1&2 Kick right forward, rock right to side, recover to left
3&4 Cross right behind left, step left together, step right to side
5&6 Cross left behind right, step right together, step left to side
7-8 Turn ½ right and hitch right knee (right should be close to left leg), step right to side (6:00)

LEFT CROSS ROCK, BALL CROSS, LEFT BRUSH, LEFT BEHIND SIDE CROSS, RIGHT "HEEL AROUND" (SWIVEL ON LEFT)

1- 2 Cross/rock left over right, recover to right
&3-4 Step left to side, cross right over left, brush left diagonally forward (4:30)
5&6 Cross left behind right, step right to side, cross left over right
Body is naturally angled at this point towards 7:30
7-8 Hitch right knee (right is close to left heel) and swivel left heel to right, cross right over left (4:30)

LEFT SYNCOPATED CHASSE, RIGHT TOUCH, 1 ¼ RIGHT

1-2 Turn 1/8 right and step left to side, hold (6:00)
&3-4 Step right together, step left to side, touch right together
5-6 Turn ¼ right and step right forward, turn ½ right and step left back (3:00)
7-8 Turn ½ right and step right forward, step left forward (9:00)

Smile and Begin Again

RESTART

6th wall begins facing 9:00. Do the first 15 counts of the dance which will take you to the turn ½ right lifting right knee (9:00). Instead of stepping right to side:

&8 Step right together, step left together
Weight ends left ready to start again facing 3:00 wall

ENDING

10th wall begins facing 6:00. Do the first 8 counts of the dance twice, then repeat the first 4 counts, then add the following steps: (use the "lyrics" rather than count)

TOUCH-TURN, SIDE-TOUCH, ROLLING VINE

5-6-7 Touch right toe back ("dip"), turn ½ right putting weight to right ("dip"), step left to side ("dip") (12:00)
8-1-2-3 Touch right together ("on"), turn ¼ right and step right forward ("oth-"), turn ½ right and step left back ("-er"), turn ¼ right and big step right to side (dragging left towards right) ("side...") (12:00)