

# Shanghai Surprise

Choreographer: Jo Thompson Szymanski & Rachael McEnaney  
Description: 32 count, 4 wall, intermediate line dance  
Music: **Jumpin The Jetty** by Coastline

*Count in: 16 counts from first beat. Dance begins on vocals*

Beats / Step Description

## **FORWARD RIGHT COASTER, LEFT LOCK BACK, ROCK RIGHT BACK, 2X STEP RIGHT FORWARD-LEFT**

1&2 Step right forward, step left together, step right back  
3&4 Step left back, lock right over left, step left back  
5-6 Rock right back, recover to left  
7-8 Step right forward, step left forward  
Styling options: do these two walks as swivel walks or boogie walks

## **RIGHT KICK SIDE ROCK, RIGHT SAILOR STEP, LEFT SAILOR STEP, TURN ½ RIGHT, STEP RIGHT TO SIDE**

1&2 Kick right forward, rock right to side, recover to left  
3&4 Cross right behind left, step left together, step right to side  
5&6 Cross left behind right, step right together, step left to side  
7-8 Turn ½ right and hitch right knee (right should be close to left leg), step right to side (6:00)

## **LEFT CROSS ROCK, BALL CROSS, LEFT BRUSH, LEFT BEHIND SIDE CROSS, RIGHT "HEEL AROUND" (SWIVEL ON LEFT)**

1- 2 Cross/rock left over right, recover to right  
&3-4 Step left to side, cross right over left, brush left diagonally forward (4:30)  
5&6 Cross left behind right, step right to side, cross left over right  
*Body is naturally angled at this point towards 7:30*  
7-8 Hitch right knee (right is close to left heel) and swivel left heel to right, cross right over left (4:30)

## **LEFT SYNCOPATED CHASSE, RIGHT TOUCH, 1 ¼ RIGHT**

1-2 Turn 1/8 right and step left to side, hold (6:00)  
&3-4 Step right together, step left to side, touch right together  
5-6 Turn ¼ right and step right forward, turn ½ right and step left back (3:00)  
7-8 Turn ½ right and step right forward, step left forward (9:00)

# Smile and Begin Again

## **RESTART**

**6th wall begins facing 9:00. Do the first 15 counts of the dance which will take you to the turn ½ right lifting right knee (9:00). Instead of stepping right to side:**

&8 Step right together, step left together  
*Weight ends left ready to start again facing 3:00 wall*

## **ENDING**

**10th wall begins facing 6:00. Do the first 8 counts of the dance twice, then repeat the first 4 counts, then add the following steps: (use the "lyrics" rather than count)**

### **TOUCH-TURN, SIDE-TOUCH, ROLLING VINE**

5-6-7 Touch right toe back ("dip"), turn ½ right putting weight to right ("dip"), step left to side ("dip") (12:00)  
8-1-2-3 Touch right together ("on"), turn ¼ right and step right forward ("oth-"), turn ½ right and step left back ("-er"), turn ¼ right and big step right to side (dragging left towards right) ("side...") (12:00)