

Shoes Of Another Man

Choreographer: Jo Thompson Szymanski
Description: 48 count, 2 wall, inter/adv west coast swing line dance
Music: **Shoes Of Another Man** by Brother Yusef
Juke Joint by Johnnie Taylor

Wait 48 counts, start on the word "Walk"

Beats / Step Description

WALK 2, SYNCOPATED FORWARD COASTER STEP, BACK 2, COASTER CROSS

1-2 Step right forward, step left forward

&3-4 Step right forward, step left together, step right back

*Bend both knees slightly. Let left toe fan out to left. Keep left toe close to the floor. Don't lift it up too high
Knees stay slightly bent for counts 5-6*

5-6 Step left back (right toe fans out to right), step right back (left toe fans out to left)

7&8 Step left back, step right together, cross left over right

SYNCOPATED SCISSORS RIGHT, ¼ TURN, FORWARD, DRAG, BALL CHANGE, STEP

&1-2 Step right to side, step left together (face body slightly left), cross right over left

3&4 Turn ¼ right and step left back, turn ½ right and step right together, step left forward

5-6 Large step right forward (heel step), drag/touch left together

&7-8 Rock left back (on ball of left), recover to right, step left forward

CLOSE, PLACE, KNEE POP, BACK TURN ½, TAKE A WALK AROUND RIGHT 4

&1 Step right together, touch left forward (keeping weight on right)

&2 Bend both knees (lifting both heels up), straighten legs (lower heels)

3&4 Step left back, turn ½ right and step right together, step left forward

5-8 Walk right, left, right, left traveling in a ½ circle or arc pattern right (like a half moon) completing a turn ½ right

& POINT, CROSS, SIDE, BACK, SYNCOPATED SIDE ROCK, BACK, & FRONT & BACK

&1 Step right together, touch left to side

2-4 Cross left over right, step right to side, cross left behind right

&5-6 Rock right to side (ball of right), recover to left, cross right behind left

&7&8 Step left to side, cross right over left, step left to side, cross right behind left

& TOUCH, HOLD, & TOUCH, HOLD, & TOUCH & CROSS, ¼ TURN

&1-4 Step left to side, touch right together, hold, step right to side, touch left together, hold

&5&6 Step left to side, touch right together, step right back (on ball of right), cross left over right

7-8 Turn ¼ left and step right back, turn ½ left and step left forward

SYNCOPATED LOCK, STEP, MAMBO STEP, turn ½ right SAILOR, FULL TURN LEFT TRIPLE

&1-2 Locking chassé forward right, left, right

3&4 Rock left forward, recover to right, step left back

5&6 Sweep/cross right behind left, turn ½ right and step left together, step right forward (right toe turned out, thighs tight)

7 Unwind ½ left (weight to left)

This will feel like you are unwinding left and then stepping forward

&8 Rock right back (on ball of right), turn ½ left and step left forward

Counts 5-8 are on the spot. It doesn't travel.

Easier option: on 5&6 do a right sailor with no turn, on 7&8 do a left sailor with a ½ turn left

Smile and Begin Again