

Singalongmysong

Choreographer: Michele Perron
Description: 64 count, 4 wall, intermediate line dance
Music: **Singalongsong** by Tim Tim 180 bpm
Think Of Me (When You're Lonely) by The Mavericks 141 bpm
All That Heaven Will Allow by The Mavericks 128 bpm

Beats / Step Description

WALKS FORWARD, SKATE-TOUCH, SKATE-TOUCH

1-4 Right, left, right steps forward, left touch beside right
5 Left skate (swivel on right to turn ¼ left and slide/step left forward)
Optional hand motion: take left arm, sweep from inside to side left (at waist level) with palm facing forward at finish, and head looks left
6,7 Right touch beside left, right skate (swivel on left to turn ½ right and slide/step right forward)
Optional hand motion: take right arm, sweep from inside to side right (at waist level), palm facing forward at finish, and head looks right
&8 Left touch beside right, execute a ¼ turn left (12:00)

WALKS FORWARD, SKATE-TOUCH, SKATE-SCUFF

1-4 Left, right, left steps forward, right touch beside left
5 Right skate (swivel on left to turn ¼ right and slide/step right forward)
6,7 Left touch beside right, left skate (swivel on right to turn ½ left and slide/step left forward)
&8 Turn 1/8 right to face diagonal left, right heel scuff across front of left and face diagonal left (12:00)

CROSS (IN FRONT), ROCK, SIDE, SCUFF; CROSS (IN FRONT), ROCK, SIDE, DIG

1-2 Right cross step in front of left, left rock/step back
3-4 Right step to side right, left heel scuff across front of right and face diagonal right
5-8 Left cross step in front of right, right rock/step back, left step to side left, right heel 'dig' beside left (12:00)

WALKS BACK, HITCH & TURN, DRAG, STOMP, HOLD

1-2-3 Right, left, right steps back
4-5 Left knee hitch, ½ turn left with left step forward
6-7-8 Right drag towards left, right stomp beside left (no weight), hold and clap (6:00)

CROSS (BEHIND), ROCK, SIDE, DIG: RIGHT, LEFT

1-2 Right step cross behind left (allow body to face diagonal right), left rock/step forward
3-4 Right step to side right, left heel 'dig' diagonal left forward
5-6 Left step cross behind right (allow body to face diagonal left), right rock/step forward
7-8 Left step to side left, right heel 'dig' diagonal right forward

CROSS (BEHIND), ROCK, SIDE, DIG; CROSS, (BEHIND), ROCK, SIDE, TOUCH

1-2 Right step cross behind left (allow body to face diagonal right), left rock/step forward
3-4 Right step to side right, left heel 'dig' diagonal left forward
5-6 Left step cross behind right (allow body to face diagonal left), right rock/step forward
7-8 Left step to side left, right touch beside left

OUT, OUT, IN, IN, BUMP HIPS: LEFT, RIGHT

1-4 Right step to side right, left step to side left, right step back to center, left touch beside right
5&6 Bump hips twice to left (left, center, left)
7&8 Bump hips twice to right (right, center, right)

HIP CIRCLES TWICE, CROSS, HOLD, UNWIND, HOLD

1-4 Circle hips to the left (front, left, back, right), circle hips to the left (front, left, back, right)
&5-6 Circle hips to left, right toe/ball cross step across front of left, hold
7-8 Execute ¾ turn to left, end with weight on left, hold and clap (9:00)

Smile and Begin Again