

Slapping Leather

Choreographer: Gayle Brandon
Description: 40 count, 4 wall, beginner line dance
Music: **Tulsa Time** by Don Williams 104 bpm
Swingin' by John Anderson 108 bpm
Six Days On The Road by Sawyer Brown 166 bpm

This step description is the exact wording of the original step sheet, as signed and distributed by the original choreographer. Notes at the end were added to cover variations that have crept in since it was choreographed in 1978

Beats / Step Description

PIGEON TOE (HEEL SPLITS)

1-2 Swivel heels together, swivel heels to center
3-4 Swivel toe together, swivel toe to center

SIDE STEPS

5-8 Touch right to side, step right together, touch left to side, step left together
9-12 Repeat 5-8

FLOOR TAPS

13-14 Touch right heel forward, touch right heel forward
15-16 Touch right toe back, touch right toe back

SLAPPING LEATHER

17-19 Touch right forward, touch right to side, flick right back
Slap right foot behind you with left hand
20-21 Repeat 18-19
22-23 Touch right to side, turn $\frac{1}{4}$ left and hook right over left,
Slap right foot in front of you with left hand
24 Flick right back
Slap right foot behind you with left hand

GRAPEVINE

25-28 Step right to side, cross left behind right, step right to side, hop right to side
Lift left heel up beside your right knee
29-32 Step left to side, cross right behind left, step left to side, hop left to side
Lift right heel up beside your left knee
33-36 Step right back, step left back, step right back, hop right back
Lift left heel to your right knee
37-40 Step left forward, step right forward, step left forward, stomp right together

Smile and Begin Again

CHICAGO VARIATION: Dance begins on beat 5, with a foot pattern of RRLL instead of RLRL, and putting beats 1-4 at the end of the dance. Also, replace the steps done on beats 19-24 with just three steps, which happen to be the steps shown above in beats 19, 24, and 23, in that order. To make the dance come out even, the hop on beat 36 is done twice instead of once.

SHORTER VERSIONS: In some places, the dance is shortened to 38 counts by leaving out counts 20-21. In some places, the dance is shortened to 36 counts by leaving out counts 19-22.

OTHER VARIATIONS: In fact, this dance has seen more local variations than probably any other dance. Other variations that have taken hold over the years in various places include toe taps instead of heel taps, touches to the front instead of the side, putting the $\frac{1}{4}$ turn in at a different place, and starting at various places in the dance. If you travel to different places throughout the world, expect to see this dance done several different ways.