

# Snap Your Fingers

Choreographer: Rachael McEnaney  
Description: 64 count, 2 wall, inter/adv west coast swing line dance  
Music: **Snap Your Fingers** by Ronnie Milsap 112 bpm



Count In: 16 counts from start of track, dance begins on word "fingers"

## Beats / Step Description

### **LEFT WALK, HOLD SNAP FINGERS, RIGHT WALK, HOLD SNAP FINGERS, LEFT BALL CLOSE RIGHT, LEFT CROSS, ¼ TURN, ½ TURN**

- 1-2 Step left forward crossing slightly over right, hold snapping fingers down by sides (either 1 hand or both), 12:00  
3-4 Step right forward crossing slightly over left, hold snapping fingers down by sides (either 1 hand or both), 12:00  
&56 Step left toe to side, step right together angling body to 1:30, cross left over right, 12:00  
7-8 Turn ¼ left and step right back, turn ½ left and step left forward, 3:00

### **RIGHT BALL CLOSE LEFT, STEP BACK RIGHT LEFT, RIGHT BACK, turn ¼ left, STEP FORWARD RIGHT, ROCK FORWARD LEFT, STEP BACK RIGHT LEFT**

- &123 Step right forward, step left together, step right back, step left back, 3:00  
4&5 Step right back, turn ¼ left and step left together and slightly to left side, step right forward, 12:00  
678 Rock left forward, step right back, step left back, 12:00

### **BIG STEP BACK RIGHT, HOLD, LEFT BALL CHANGE, TURN ¼ LEFT WITH LEFT CROSSING SHUFFLE, ¾ RIGHT WITH WALK AROUND**

- 12&3 Take big step right back, hold dragging left towards right, rock back on ball of left, step right in place, 12:00  
4&5 Turn ¼ left and cross left over right, step right together, cross left over right, 9:00  
678 Make ¾ turn in total to right walking casually right, left, right, 6:00

### **LEFT KICK & TOUCH & TOUCH & RIGHT KICK, OUT OUT, ELVIS KNEE POPS RIGHT LEFT RIGHT**

- 1&2 Kick left forward and slightly across right, step left to side, touch right together, 6:00  
&3&4 Step right to side, touch left together, step left to side, kick right forward and slightly across left, 6:00  
&5 Step right to side, step left to side, 6:00  
678 Pop right knee in towards left, straighten right knee & pop left knee in towards right, straight left knee & pop right knee in towards left, 6:00

Styling: when doing the step touches keep knees soft and pop each knee in towards the other, sit into weighted hip

### **RIGHT ROLLING VINE WITH LEFT TOE POINT, & RIGHT TOE POINT, RIGHT ROLLING VINE WITH TURN ¼ RIGHT**

- 123 Turn ¼ right and step forward right, turn ½ right and step back left, turn ¼ right and step right to side, 6:00  
4&5 Touch left toe out to left side snapping both fingers to the right side, step left together, touch right toe out to right side, 6:00  
678 Turn ¼ right and step forward right, turn ½ right and step back left, turn ½ right and step forward right, 9:00

### **LEFT ROCK FORWARD, LEFT BACK RIGHT SIDE LEFT CROSS, RIGHT BALL CLOSE, RIGHT CROSS, ¼ TURN, ¼ TURN**

- 123&4 Rock left forward, recover to right, step left back, step right to side, cross left over right, 9:00  
&5 Step right toe to side, step left together angling body to diagonal 7:30, 9:00  
678 Cross right over left, turn ¼ right and step left back, turn ¼ right and step right to side, 3:00

See reverse side for rest of dance .....

**LEFT CROSS, RIGHT SIDE, LEFT SAILOR WITH TOP TOUCH (KNEE POP), & RIGHT HEEL BALL CROSS, RIGHT SIDE ROCK WITH TURN ¼ LEFT**

123&4 Cross left over right, step right to side, cross left behind right, step right together, touch left toe to left diagonal popping left knee as you do so, (body angled to 1:30) 3:00

&5&6 Step in place with left, touch right heel diagonally forward, (body angled to 4:30), step in place on ball of right, cross left over right 3:00

7-8 Rock right to side, turn ¼ left recovering weight to left, 12:00

**FULL TURN FORWARD STEPPING RIGHT LEFT RIGHT, LEFT BALL ROCK FORWARD, SIDE LEFT, STEP FORWARD RIGHT, ½ PIVOT TURN, FULL TURN RIGHT TRIPLE**

123 Step right forward, turn ½ right and step left back, turn ½ right and step right forward, 12:00

&4&5 Rock forward on ball of left, recover to right, step ball of left to side, step right forward slightly across left, 12:00

67&8 Make sharp ½ pivot turn left, (lock thighs together to help next turn), make full turn right doing triple, right, left, right, 6:00

Smile and Begin Again