

# Somewhere With You

Choreographer: Scott Schrank & Junior Willis  
Description: 32 count, 4 wall, intermediate line dance  
Music: **Somewhere With You** by Kenny Chesney

*Start: 32-count intro*

Beats / Step Description

## **WALK, WALK, ¼ TURN CROSS, TURN, TURN, CROSS-BALL-CROSS**

1-2 Step right forward, step left forward  
3&4 Step right forward, turn ¼ left (weight to left), cross right over left, (9:00)  
5-6 Turn ¼ right and step left back, turn ¼ right and step right to side, (3:00)  
7&8 Cross left over right, step right to side, cross left over right, (3:00)

## **ROCK, RECOVER, BEHIND-SIDE-CROSS, ROCK, RECOVER, SAILOR ½ TURN**

1-2 Rock right to side, recover to left, (3:00)  
3&4 Cross right behind left, step left to side, cross right over left  
5-6 Rock left to side, recover to right, (3:00)  
7&8 Cross left behind right, turn ¼ left and step right together, turn ¼ left and step left slightly forward, (9:00)

*Restart from here on walls 3 and 6. The first restart facing 3:00, the second facing 9:00 from beginning rotation*

## **MAMBO FORWARD, COASTER LEFT, STEP, PIVOT ¼, CROSS-BALL-CROSS**

1&2 Rock right forward, recover to left, step right together  
3&4 Step left back, step right together, step left forward  
5-6 Step right forward, turn ¼ left (weight to left) (6:00)  
7&8 Crossing chassé right, left, right

## **SIDE, HOLD, BALL-SIDE, ROCK & TURN, STEP, PIVOT, HOLD, BALL-(STEP)**

1-2 Step left to side, hold  
&3 Step right together, step left to side  
4&5 Cross/rock right over left, recover to left, turn ¼ right and step right forward  
6-7 Step left forward, turn ½ right (weight to right)  
8& Hold, step left together

*Even though the 8 count is a hold, keep the movement flowing while changing the weight to the ball of the left*

# Smile and Begin Again

## **RESTART**

Restart 16 counts into wall 3 (facing 3:00), then 16 counts into wall 7 (facing 9:00). The sequence is 32-32-16-32-32-32-16-32 to the end