

# Speak To The Sky

Choreographer: Keith Davies  
Description: 56 count, 2 wall, beginner/intermediate line dance  
Music: **Speak To The Sky** by Brendon Walmsley 180 bpm

## Beats / Step Description

### **RIGHT FORWARD LOCK & SCUFF, LEFT FORWARD LOCK & SCUFF**

1-4 Step forward right, step left behind right, step forward right, scuff left  
5-8 Step forward left, step right behind left, step forward left, scuff right

### **FORWARD RIGHT, TAP LEFT TOE BEHIND RIGHT, STEP BACK LEFT, POINT RIGHT HEEL FORWARD; REPEAT**

1-4 Step forward right, tap left toe behind right, step back left, point right heel forward  
5-8 Step forward right, tap left toe behind right, step back left, point right heel forward

### **FOUR TOE STRUTS BACK**

1-4 Step back on right toe, drop right heel to the floor, step back on left toe, drop left heel to the floor  
5-8 Step back on right toe, drop right heel to the floor, step back on left toe, drop left heel to the floor

### **TWO RIGHT BOOT LIFTS, VINE RIGHT**

1-4 Point right heel forward, lift right foot to left knee, point right heel forward, lift right foot to left knee  
5-8 Step right to right side, cross left behind right, step right to right side, tap left beside right

### **TWO LEFT BOOT LIFTS, VINE LEFT**

1-4 Point left heel forward, lift left foot to right knee, point left heel forward, lift left foot to right knee  
5-8 Step left to left side, cross right behind left, step left to left side, tap right beside left

### **TWO ¼ MONTEREY TURNS RIGHT**

1-2 Point right to right side, turn ¼ right on ball of left stepping right together to take weight  
3-4 Point left to side, step left together  
5-6 Point right to right side, turn ¼ right on ball of left stepping right together to take weight  
7-8 Point left to side, step left together

### **CHARLESTON**

1-2 Sweep right toe out and forward to touch in front, hold  
3-4 Sweep right toe out and step back on right, hold  
5-6 Sweep left toe out and back to touch behind, hold  
7-8 Sweep left toe out and step forward on left, hold

### **TAG**

*At the end of the 3rd and 6th walls, add a "bonus" Charleston step (i.e., dance the last 8 counts again).*

## Smile and Begin Again