

Stampede

Choreographer: John Haskell
Description: 32 count, line dance
Music: **Stampede** by Chris LeDoux 121 bpm
Sold by John Michael Montgomery 120 bpm

Beats / Step Description

Position: Start with weight on right with left heel to the left

VAUDEVILLE HOPS (SEE EXAMPLE BELOW), ROLLING VINE, HEEL TOUCH

&1&2 Vaudeville hop to the left

&3&4 Vaudeville hop to the right

5-8 Rolling full turn vine to the left, touch right heel to the right

VAUDEVILLE HOPS, ROLLING VINE, TOE TOUCH

&1&2 Vaudeville hop to the right

&3&4 Vaudeville hop to the left

5-8 Rolling full turn vine to the right, touch left toe beside right

SHUFFLE, TURNING SHUFFLE, ROCK STEP

1&2 Shuffle forward left-right-left,

3&4 Shuffle forward right-left-right making $\frac{1}{2}$ turn to the left

5-6 Rock back on left, rock forward on right

SHUFFLE, TURNING SHUFFLE, TURNING SHUFFLE

1&2 Shuffle forward left-right-left

3&4 Shuffle forward right-left-right making $\frac{1}{2}$ turn to the left

5&6 Shuffle forward left-right-left making $\frac{1}{2}$ turn to the left

JAZZ BOX

1-4 Step right across left, step left backward, step right to right, touch left heel to left

VAUDEVILLE HOP TO THE LEFT-EXAMPLE

(Start with left heel to the left)

& Step ball of left behind right

1 Step right to the left

& Step left to the left

2 Touch right heel to the right

Smile and Begin Again