

# Stationary Cha Cha

Choreographer: Unknown  
Description: 28 count, 4 wall, line/partner dance  
Music: **Ol' Country** by Mark Chesnutt 100 bpm  
**I Should Have Been True** by The Mavericks 104 bpm  
**Neon Moon** by Brooks & Dunn 108 bpm  
**Easy Come, Easy Go** by George Strait 104 bpm  
**Building Bridges** by Brooks & Dunn

## Beats / Step Description

*Position: Couples begin in dancing skaters position, standing side by side, left hand in left, right in right, right hands at lady's waist. Some folks do this dance in regular old side-by-side. Dancing skaters adds some flair to the turns.*

### **STEP RIGHT, ROCK BACK LEFT, CHA-CHA BACK RIGHT**

1-2 Rock step forward right, recover weight to left  
3&4 Shuffle back right

### **STEP BACK LEFT, ROCK FORWARD RIGHT, CHA-CHA LEFT AND ½ TURN RIGHT**

5-6 Rock step back left, recover weight to right  
7 Face ¼ turn right and step on left  
& Step together right  
8 Face ¼ turn right and step on left

*As the couple turns, the left hands move to the lady's left hip as the right hands rise in front of the man. Likewise when you turn back let them flow back to original position.*

### **STEP BACK RIGHT, ROCK FORWARD LEFT, CHA-CHA RIGHT AND ½ TURN LEFT**

9-10 Rock step back right, recover weight to left  
11 Face ¼ turn left and step on right  
& Step together left  
12 Face ¼ turn left and step on right

### **STEP BACK LEFT, ROCK FORWARD RIGHT, CHA-CHA LEFT AND ¼ TURN RIGHT**

13-14 Rock step back left, recover weight to right

#### **LADY**

15&16 Shuffle in place left turning ¼ turn right

#### **MAN**

15&16 Long step left diagonally forward right, Face ¼ turn right and step together right, Step together left  
*Hey guys! If your lady tries to cha-cha forward on these steps, a very gentle pull on her right hand will tend to make her turn in-place. Another advantage of dancing in skaters position.*

### **STEP RIGHT, ½ TURN LEFT, CHA-CHA RIGHT, STEP LEFT, ½ TURN RIGHT**

17-18 Step right forward, turn ½ left  
19&20 Shuffle forward right  
21-22 Step left forward, turn ½ right

### **STEP LEFT, ROCK RIGHT, LEFT, RIGHT, CHA-CHA LEFT**

23-24 Step left forward, rock right back  
25-26 Rock left forward, rock right back  
27&28 Shuffle forward left

## Smile and Begin Again