

# Stomp

Choreographer: Garth Bock  
Description: 32 count, 4 wall, beg/inter hustle line dance  
Music: **Stomp** by Brothers Johnson

*Start dancing on lyrics*

Beats / Step Description

## **STOMP CHARLESTON, WALK FORWARD WITH KICK**

1-2 Stomp right forward, touch left heel forward angling toe to left  
3-4 Step left back, touch right toe back  
5-8 Walk forward right, left, right, left kick forward

## **WALK BACK -TOE TOUCH , STEP AND STOMP UPS (TURNING BODY SLIGHTLY ANGLED)**

9-12 Walk back left, right, left, touch right toe next to left (or flick back)  
13-14 Step right foot to side, stomp left up next to right  
15-16 Step left foot to side, stomp right up next to left (flick right foot back)

## **ANGLED BOOGIE TRIPLES (IN PLACE, OR OPTIONAL ANGLED HIP BUMPS), ROCKING CHAIR**

17&18 Right angled triple  
19&20 Left angled triple turning  $\frac{1}{4}$  left  
21-22 Rock right forward, recover on left  
23-24 Rock right back, recover on left

## **HIP BUMPS, JAZZ BOX**

25&26 Bump right, left, right  
27&28 Bump left, right, left  
29-32 Cross right over left, step left back, step right to side, step left forward

*On the step and stomps in 13-16 you can make fists and twirl them around each other or any other disco move and on the hip bumps in 25-28 you can either travel forward on the bumps or bump in place raising right arm up and down doing a John Travolta move*

## Smile and Begin Again