

Stomp

Choreographer: Garth Bock
Description: 32 count, 4 wall, beg/inter hustle line dance
Music: **Stomp** by Brothers Johnson

Start dancing on lyrics

Beats / Step Description

STOMP CHARLESTON, WALK FORWARD WITH KICK

1-2 Stomp right forward, touch left heel forward angling toe to left
3-4 Step left back, touch right toe back
5-8 Walk forward right, left, right, left kick forward

WALK BACK -TOE TOUCH , STEP AND STOMP UPS (TURNING BODY SLIGHTLY ANGLED)

9-12 Walk back left, right, left, touch right toe next to left (or flick back)
13-14 Step right foot to side, stomp left up next to right
15-16 Step left foot to side, stomp right up next to left (flick right foot back)

ANGLED BOOGIE TRIPLES (IN PLACE, OR OPTIONAL ANGLED HIP BUMPS), ROCKING CHAIR

17&18 Right angled triple
19&20 Left angled triple turning ¼ left
21-22 Rock right forward, recover on left
23-24 Rock right back, recover on left

HIP BUMPS, JAZZ BOX

25&26 Bump right, left, right
27&28 Bump left, right, left
29-32 Cross right over left, step left back, step right to side, step left forward

On the step and stomps in 13-16 you can make fists and twirl them around each other or any other disco move and on the hip bumps in 25-28 you can either travel forward on the bumps or bump in place raising right arm up and down doing a John Travolta move

Smile and Begin Again