

# Street Soul

Choreographer: Masters In Line  
Description: 32 count, 4 wall, intermediate line dance  
Music: **Until You Come Back To Me** by Hill St. Soul

## Beats / Step Description

### **WALKS FORWARDX2, AND CROSS ¼ TURNS TWICE, AND SIDE, ROCK, CROSS**

- 1-2 Walk forward on right foot, walk forward on left foot  
&3 Make a ¼ turn left stepping right foot to right side, cross left foot in front of right foot  
4 Make a ¼ turn left and step back on right foot  
&5 Step left foot to left side, cross right foot in front of left foot  
6 Make a ¼ turn left and step left foot forward  
7&8 Step right foot to right side, step left foot in place, cross right foot in front of left foot

### **TRIPLE STEP FULL TURN, HOLD, & CROSS, WALK, SIDE, ROCK, CROSS & HEEL**

- 9&10 Make a ¼ turn right stepping back on left foot, make a ½ turn right stepping forward on right foot, make a ¼ turn right stepping left foot a big step to left side

- 11&12 Hold a count, step back on right foot, cross left foot in front of right foot  
13 Make a ¼ turn right and walk forward on right foot  
14&15 Rock left foot to left side, recover weight onto right foot, cross left foot in front of right foot  
&16 Step right foot to right side, touch left heel to left diagonal

### **& CROSS ¼ TURN, & CROSS SHUFFLE, TAP PRESS, ROCK, BEHIND, SIDE, CROSS**

- &17-18 Step weight down onto left foot, cross right foot in front of left foot, make a ¼ turn right stepping back on left foot

- &19&20 Step right foot to right side, cross left foot in front of right, step right foot to right side, cross left foot in front of right

- &21-22 Tap right foot to right side, press right foot further to right side (bending right knee), rock weight onto left foot

- 23&24 Cross right foot behind left foot, step left foot to left side, cross right foot in front of left foot

### **¼ TURN, ½ TOUCH, ¼ TURN, ¼ TOUCH, TRIPLE STEP ¾ TURN, STEP FULL SPIRAL**

- 25-26 Make a ¼ turn left stepping forward on left, make a ½ turn left and touch right toe out to right side  
27-28 Make a ¼ turn right stepping forward on right, make a ¼ turn right and touch left toe out to left side  
29&30 Make a ¼ turn left stepping forward on left foot, step forward on right foot, pivot a quick ½ turn left (weight ends on left)

- 31-32 Walk forward on right foot, cross left foot in front of right foot and unwind a full turn right (weight ends on left foot)

## Smile and Begin Again