

Sundown Boogie

Choreographer: Rick & Deborah Bates

Description: 32 count, intermediate east coast swing partner dance

Music: **When The Sun Goes Down** by Mickey Utley 143 bpm
One Woman Man by Josh Turner

Position: Man faces LOD and lady faces RLOD. Lady slightly to the right of man. Palms of right hand together at eye level.
Partner's on same footwork unless noted

Beats / Step Description

MAN

TOE/HEEL STRUTS, ROCKING CHAIR

1-2 Step forward onto toes of right foot, step down onto heel of right foot

3-4 Step forward onto toes of left foot, step down onto heel of left foot

5-6 Step right forward foot, rock back onto left foot

7-8 Step right back foot, rock left forward foot

Partners join left hands in the right side-by-side position facing LOD

FORWARD STEP-SCUFFS, TO THE LEFT MILITARY PIVOT, SIDE STEP, TOUCH

9-10 Step right forward foot, scuff left foot next to right

11-12 Step left forward foot, scuff right foot next to left

Release right hands and raise left hands as man turns under upraised joined hands

13-14 Step right forward foot, pivot ½ turn to the left on ball of right foot and shift weight to left foot

Partners now facing RLOD. Lady to the left of man holding left hands

15-16 Step to the right on right foot, touch left foot next to right

VINE LEFT WITH ¼ TURN, TOUCH

17-18 Step slightly to the left on left foot, step right foot next to right

19-20 Step a ¼ turn to the left on left foot, touch right foot next to right

Partners now facing each other. Man facing OLOD and lady facing ILOD. Release left hands

VINE RIGHT, TOUCH WITH HAND SLAP

21-22 Step to the right on right foot, cross left foot behind right and step

23-24 Step to the right on right foot, touch left foot next to right and slap hands with the person across from you

VINE LEFT, TOUCH

25-26 Step to the left on left foot, cross right foot behind left and step

27-28 Step to the left on left foot, touch right foot next to left

Man takes up lady's left hand with his left. Raise left hands as lady turns under upraised joined hands

STATIONARY TURN, TOGETHER

29-30 Step in place on right foot, step a ¼ turn to the left on left foot

31-32 Step right foot next to left, step left foot next to right

Release left hands and join palms of right hand together at eye level. Man facing LOD and lady facing RLOD

LADY

TOE/HEEL STRUTS, ROCK STEP, MILITARY PIVOT

1-2 Step back onto toes of right foot, step down onto heel of right foot

3-4 Step back onto toes of left foot, step down onto heel of left foot

5-6 Step right back foot, rock left forward foot

7-8 Step right forward foot, pivot ½ turn to the left on ball of right foot and shift weight to left foot

Partners join left hands in the right side-by-side position facing LOD

FORWARD STEP-SCUFFS, TO THE LEFT MILITARY PIVOT, SIDE STEP, TOUCH

9-10 Step right forward foot, scuff left foot next to right

11-12 Step left forward foot, scuff right foot next to left

Release right hands and raise left hands as man turns under upraised joined hands

13-14 Step right forward foot, pivot ½ turn to the left on ball of right foot and shift weight to left foot

Partners now facing RLOD. Lady to the left of man holding left hands

15-16 Step to the right on right foot, touch left foot next to right

Continued on reverse side

¾ TO THE LEFT ROLLING TURN, TOUCH

17-18 Step to the left on left foot and begin a ¾ turn to the left traveling to the left, step on right foot and continue ¾ turn to the left

19-20 Step on left foot and complete ¾ turn to the left right foot next to left

Partners now facing each other. Man facing OLOD and lady facing ILOD. Release left hands

VINE RIGHT, TOUCH WITH HAND SLAP

21-22 Step to the right on right foot, cross left foot behind right and step

23-24 Step to the right on right foot, touch left foot next to right and slap hands with the person across from you

VINE LEFT, TOUCH

25-26 Step to the left on left foot, cross right foot behind left and step

27-28 Step to the left on left foot, touch right foot next to left

Man takes up lady's left hand with his left. Raise left hands as lady turns under upraised joined hands

STATIONARY TURN, TOGETHER

29-30 Step to the right on right foot and begin a ¾ turn to the right, step on left foot and continue ¾ turn to the right

31-32 Step on right foot and complete ¾ turn, step left foot next to right

Release left hands and join palms of right hand together at eye level. Man facing LOD and lady facing RLOD

Smile and Begin Again