

Suzy D

Choreographer: *Susan Day*

Description: 64 count, 4 wall, beginner/intermediate line dance

Music: "Funkytown" by Lipps Inc.

"Stayin' Alive" by N-Trance

"Just Got Paid" by N'SYNC

Beats / Step Description

KICK, SWIVEL, STEP

1&2 Right kick forward, Swivel left heel right (Right foot swivels in the air), Swivel left heel center as right steps slightly forward

3&4 Left kick forward, Swivel right heel left. (Left foot swivels in the air), Swivel right heel center as left steps slightly forward

5-8 Repeat steps 1 through 4

MONTEREY TURNS

9 – 10 Right toe touch right, Pivot $\frac{1}{2}$ turn right (on ball of left, stepping right beside left at completion of turn)

11 - 12 Left toe touch to left, Left step beside right

13 - 16 Repeat steps 9 through 12

KICK, KICK, STEP, SLIDE

17 – 18 Right kick forward, Right kick to right side

19 – 20 Right step to right, Left slide to right

21 - 24 Repeat steps 17-20 with left foot.

RIGHT GRAPEVINE, TOGETHER, PADDLE TURN RIGHT

25 – 27 Right step to right, left step behind right, right step to right

28 - 29 Left step next to right, Pivoting $\frac{1}{4}$ turn right on ball of right, touch left toe to left

30 - 32 Repeat step 29 three more times (completing a full turn)

LEFT GRAPEVINE, TOGETHER, PADDLE TURN LEFT

33-36 Left step to left, right step behind left, left step to left, Right step beside left

37 Pivoting $\frac{1}{4}$ turn left on ball of left, touch right toe to right side.

38-40 Repeat step 37 three more times (completing a full turn)

RIGHT KICK-BALL-CHANGE, $\frac{1}{4}$ TURN RIGHT, STEP TOGETHER

41&42 Right kick forward, step on ball of right beside left, change weight to left foot

43 – 44 Right step forward, $\frac{1}{4}$ turn left, Left drag to right

KICK, CROSS TOE, KICK & SWITCH

45 – 46 Right kick forward, Right toe cross over left and touch floor

47&48 Right kick forward, Right step beside left (on ball of right), Left toe touch beside right

49 – 50 Left kick forward, Left toe cross over right and touch floor

51&52 Left kick forward, Left step beside right (on ball of left foot), Right step beside left

TUSH PUSH HIPS

53 - 54 Right stepping slightly forward, bump hips forward twice

55 - 56 Shift weight to left and bump hips back twice

57 - 60 Roll hips right, left, right, left

PIVOT $\frac{1}{2}$ TURNS TO LEFT

61 - 62 Right step forward, Pivot $\frac{1}{2}$ turn left (on ball of both feet, shifting weight to forward left foot)

63 - 64 Right step forward, Pivot $\frac{1}{2}$ turn left (on ball of both feet, shifting weight to forward left foot.)

Smile and Begin Again