

# Sweet Delights

Choreographer: Dan Albro  
Description: 32 count, beg/inter partner/circle dance  
Music: **Sweet Delight** by Dan Albro & Sons

*Position: Single hand hold Facing LOD. Lady outside, man inside.  
Man's footwork described, opposite footwork for lady except where noted  
40 count intro. Start with vocals*

## Beats / Step Description

### **STEP ¼, TOUCH, STEP ¼, TOUCH, LADY'S FULL TURN, MAN ½, TOUCH**

1,2 Turn ¼ right and step forward right to face lady, touch left toe next to right  
3,4 Turn ¼ left and step left to side, touch right toe next to left  
5,6,7,8 Turn ½ right in place stepping right, left, right, touch left together now facing RLOD

*Lady's full turn travels behind the man*

5,6 Turn ¼ left and step forward left, turn ½ left and step back right  
7,8 Turn ¼ left and step left to side, touch right together now facing LOD

*Hands: on count 2 touch lady's right hand. Release lady's left hand on count 5. On count 8 pick up lady's right hand in man's left & place man's right hand on lady's shoulder blade (Closed Social Position)*

### **RUMBA BOX (MAN FACING RLOD, LADY'S FACING LOD)**

1,2,3,4 Step left to side, step right together, step left forward, touch right together  
5,6,7,8 Step right to side, step left together, step right back, touch left together

### **MAN ½ TURN, 2 SHUFFLES / LADY'S FULL TURN, 2 SHUFFLES**

1,2,3,4 Turn ½ left in place stepping left, right, left, brush right now facing LOD  
1,2 **LADY:** Going under man's left arm turn ¼ right and step forward right, turn ½ right and step back left  
3,4 Turn ¼ right and step forward right, brush left forward now facing LOD

*Hands: man leads lady under his left arm on counts 1,2. On count 3 pick up lady's left hand in man's right and release lady's right hand*

5&6 Step right forward, step left together, step right forward  
7&8 Step left forward, step right together, step left forward

### **STEP, PIVOT, STEP, PIVOT, STEP, KICK, STEP, TOUCH**

1,2,3,4 Step right forward, pivot turn ½ left weight on left, step right forward, pivot turn ½ left weight on left  
5,6,7,8 Step right forward, kick left forward, step left to side, touch right toe next to left

## Smile and Begin Again