

T-R-O-U-B-L-E

Choreographer: Sandi Fisher
Description: 32 count, 4 wall intermediate line dance
Music: **T-R-O-U-B-L-E** by Travis Tritt

Beats / Step Description

ANGLE FORWARD RIGHT, KICK AND CLAP, CROSS, BACK

- 1 – 2 Step right forward on angle, kick left foot forward and clap
- 3 – 4 Cross left over right, step back on right
- 5 – 6 Step left forward on angle, kick right foot forward and clap
- 7 – 8 Cross right over left, step left next to right (heels together, toes out)

TOES-HEELS TRAVELING RIGHT, FULL RIGHT TURN

- 1, Swivel left toe in and right heel out
- 2, Swivel left heel and right toe out
- 3 – 4 Repeat steps 1 & 2
- 5 – 6 Step left forward, pivot $\frac{1}{2}$ turn right onto right foot
- 7 – 8 Step left forward, pivot $\frac{1}{2}$ turn right onto right foot

TOE TOUCH, STEP, $\frac{1}{2}$ TURN,, $\frac{1}{2}$ TURN, TOE, STEP

- 1 – 2 Touch left toe beside right, step left in place
- 3 – 4 Step right forward, pivot $\frac{1}{2}$ turn left onto left foot
- 5 – 6 Step right forward, pivot $\frac{1}{2}$ turn left onto left foot
- 7 – 8 Touch right toe beside left , step left in place

$\frac{1}{4}$ TURN LEFT, STEP BRUSH, STEP BRUSH, FULL LEFT TURN, STOMP

- 1 – 2 Step left forward turning $\frac{1}{4}$ turn left, brush right forward
- 3 – 4 Step right forward, brush left
- 5 – 6 Step left forward turning $\frac{1}{4}$ turn left, step right forward turning $\frac{1}{4}$ turn left
- 7 – 8 Step left back with $\frac{1}{2}$ turn left, stomp-up right next to left

Smile and Begin Again