

# Talk To Me

Choreographer: Chris & Trev  
Description: 48 count, intermediate partner dance  
Music: **You've Got To Talk To Me** by Lee Ann Womack 110 bpm

*Position: Start with man facing LOD, lady facing RLOD, right shoulder to right shoulder. Holding lady's right hand in man's left. Man's right hand & lady's left hand on lady's waist, opposite footwork throughout, man's steps listed  
32 count intro*

Beats / Step Description

## **FULL PINWHEEL TURN RIGHT ON WALK, WALK SHUFFLE TWICE**

1,2,3&4 Walk left-right, left shuffle turning  $\frac{1}{2}$  turn  
5,6,7&8 Walk right-left, right shuffle turning  $\frac{1}{2}$  turn

## **STEP $\frac{1}{4}$ TURN SIDE SHUFFLE, $\frac{1}{2}$ TURN, STEP, TOUCH**

1,2,3&4 **MAN:** Turn  $\frac{1}{4}$  right and step on to left slide right up to left, left side shuffle  
**LADY:** Turn  $\frac{1}{4}$  right and step on to right slide left up to right, right side shuffle  
5-8 **MAN:** Cross right over left, turn  $\frac{1}{4}$  left and step on to left, turn  $\frac{1}{4}$  left and step on to right, touch left together  
**LADY:** Cross left over right, turn  $\frac{1}{4}$  right and step on to right, turn  $\frac{1}{4}$  right and step on to left, touch right together

*On count 9 go in to double hand hold, on count 14 hold inside hands on count 15 release hands. Man now facing ILOD, lady facing OLOD*

## **STEP PIVOT SHUFFLE, ROCK RECOVER CROSS SHUFFLE**

1,2,3&4 Step left forward, pivot turn  $\frac{1}{2}$  right, left shuffle forward  
*Now in Close Western*  
5,6,7&8 Rock right to RLOD recover to left, right cross shuffle

## **MAN $\frac{1}{4}$ TURN, STEP, SHUFFLE TO LOD, LADY $\frac{1}{4}$ TURN, $\frac{1}{2}$ TURN SHUFFLE BACK, WALK, WALK SHUFFLE DIAGONALLY TO FINISH LEFT SHOULDER TO LEFT SHOULDER**

1,2,3&4 **MAN:** Turn  $\frac{1}{4}$  left on left to face LOD, step right forward, left shuffle forward  
**LADY:** Turn  $\frac{1}{4}$  right on right to face LOD, turn  $\frac{1}{2}$  right and step on to left, right shuffle back  
5,6,7&8 **MAN:** Walk diagonally right on right, left, right shuffle to LOD  
**LADY:** Walk left right, left shuffle back (lady now on man's left side)

## **MAN WALK, WALK SHUFFLE, LADY $\frac{1}{2}$ TURN SHUFFLE, $\frac{1}{4}$ TURN TO FACE, STEP TOGETHER, SHUFFLE TO LOD**

1,2,3&4 **MAN:** Walk left, right, left shuffle to LOD  
**LADY:** Turn  $\frac{1}{2}$  right and step right, left, right shuffle to LOD  
5,6,7&8 **MAN:** Turn  $\frac{1}{4}$  left and step on to right, slide left to right, shuffle turn  $\frac{1}{4}$  right to face LOD  
**LADY:** Turn  $\frac{1}{4}$  right and step on to left, slide right to left, shuffle turn  $\frac{1}{4}$  left to face LOD

*On count 33 take left hand over lady's head now holding inside hands*

## **$\frac{1}{2}$ TURN CHANGING SIDES ON WALK, WALK SHUFFLE, MAN PIVOT $\frac{1}{2}$ TURN, RIGHT SHUFFLE, LADY ROCK FORWARD RECOVER, SHUFFLE**

1,2,3&4 **MAN:** Turn  $\frac{1}{2}$  left on left, right, left shuffle to RLOD (passing behind the lady)  
**LADY:** Turn  $\frac{1}{2}$  right on right, left, right shuffle to RLOD (to finish on man's left side)  
5,6,7&8 **MAN:** Step forward right pivot turn  $\frac{1}{2}$  left, right shuffle on the spot  
**LADY:** Rock forward left recover to to right, left shuffle on the spot

*On count 41 lady goes under raised arms as man walks around her to change sides*

## Smile and Begin Again