

# Thanks A Lot

Choreographer: Robbie McGowan Hickie  
Description: 32 count, 4 wall, beginner/intermediate line dance  
Music: **Thanks A Lot** by Martina McBride  
**1,2,3** by Ann Tayler 182 bpm

## Beats / Step Description

### **SYNCOPATED VINE RIGHT, RIGHT SCISSOR STEP, LEFT SIDE, TOGETHER, FORWARD, STEP, PIVOT FULL TURN LEFT**

1& Step right to right side, cross left behind right  
2& Step right to right side, cross left over right  
3&4 Step right to right side, slide/step left beside right, cross right over left  
5&6 Long step left to left side, step right beside left, step forward on left  
7&8 Step forward on right, pivot ½ turn left, turn ½ turn left stepping right back  
Easier option for counts 7&8: rock forward on right, rock left back, step right back

### **SWEEP, BEHIND, SIDE, CROSS, SIDE ROCK & ¼ TURN LEFT, LEFT LOCK STEP, BRUSH, RIGHT LOCK STEP, BRUSH**

&1 Sweep left out and around from front to back, cross left behind right  
&2 Step right to right side, cross left over right  
3&4 Rock right out to right side, recover on left turning ¼ turn left, step forward on right  
5&6& Step forward on left, lock step right behind left, step forward on left, brush right forward  
7&8& Step forward on right, lock step left behind right, step forward on right, brush left forward  
Restart here with additional steps when using the music "1-2-3". See below

### **PADDLE ½ TURN RIGHT TWICE, FORWARD ROCK & STEP BACK, RIGHT LOCK STEP BACK, HITCH, LEFT COASTER CROSS**

1& Step forward on left, paddle turn ½ turn right  
2& Step forward on left, paddle turn ½ turn right, (facing 9:00)  
Easier option for counts 1&2&: left rocking chair  
3&4 Rock forward on left, rock right back, step left back  
5&6& Step right back, lock cross left over right, step right back, hitch left knee up  
7&8 Step left back, step right beside left, cross left over right, (facing 9:00)

### **SYNCOPATED RUMBA BOX, STEP, PIVOT ½ TURN LEFT, STEP, LEFT SCISSOR STEP**

1&2 Step right to right side, step left beside right, step right back  
3&4 Step left to left side, step right beside left, step forward on left  
5&6 Step forward on right, pivot ½ turn left, step forward on right  
7&8 Step left to left side, slide/step right beside left, cross left over right, (facing 3:00)

## Smile and Begin Again

### **TAG**

When using the music "1,2,3" by Ann Tayler, at the end of wall 1 (facing 3:00) and end of wall 3 (facing 9:00)

### **TOUCH OUT-IN, TOUCH OUT-IN**

1& Touch right toe out to right side, touch right toe beside left  
2& Touch right toe out to right side, touch right toe beside left

### **RESTART**

When using the music "1,2,3" by Ann Tayler, during wall 6 (facing 12:00), dance up to & including count 16&, then

1& Rock forward on left, rock right back  
2& Long step left back, slide/drag right towards left ending with a touch  
Start again from the beginning (Facing 12:00 Wall)