

Time To Go

Choreographer: Jeff & Thelma Mills
Description: 32 count, beg/inter partner/circle dance
Music: **Home To Louisiana** by Ann Tayler

*Position: Open promenade LOD, Holding inside hands - opposite footwork
24 count intro*

Beats / Step Description

WALK FORWARD TWICE, MAMBO, HITCH ¼ TURN TWICE, SYNCOPATED LOCK STEP

1-2 Step right forward, step left forward
3&4 Rock right forward, recover back to left, step back to right
&5 Hitch left knee, step left back turn ¼ right, (lady turn s left)
&6 Hitch right knee, step right turn ¼ right -RLOD, (lady turn s left)
7&8 Step left forward, step and lock right behind left, step left forward
During counts &5-&6: release and change hands man's left, lady's right hands

WALK FORWARD TWICE, MAMBO, WALK BACK TWICE, ½ TRIPLE TURN

9-10 Step right forward, step left forward
11&12 Rock right forward, recover back to left, step back to right
13-14 Step left back, step right back
15&16 Step left turn ¼ left, step right together, step left turn ¼ left, (lady turn s right)
During counts 15&16: release and change hands man's right, lady's left hand

STEP SIDE, ¼ TURN, CHASSE, (LADY: TRIPLE STEP IN PLACE), ¼ TURN TWICE, TRIPLE STEP

17-18 Step right to side, cross left behind right turn ¼ left -ILOD, (lady turn s right -OLOD)
19&20 **MAN:** Step right to side, step left together, step right to side
LADY: Triple step in place left, right, left
21-22 Step left forward turn ¼ left, step forward right turn ¼ left -OLOD, (lady turn s right -ILOD)
23&24 Triple in place left, right, left
*During counts 17-18: raise hands, lady turn s and passes in front of man under raised arms to change sides
During counts 19&20: as man travels to his right, release and change hands man's left, lady's right
During counts 21-22: raise hands, lady turn s and passes in front of man under raised arms to change sides
During counts 23&24: go into double open hand hold*

SIDE ROCK STEP ¼ TURN, SYNCOPATED LOCK STEP ¼ TURN, SIDE, BEHIND, CHASSE ¼ TURN

25-26 Rock right to side, recover to left turn ¼ left -LOD, (lady turn s right)
27&28 Step right forward, step and lock left behind right, step forward right turn ¼ right -OLOD, (lady turn s left -ILOD)
29-30 Step left to side, cross right behind left
31&32 Step left to side, step right together, step left turn ¼ left -LOD, (lady turn s right)
*Count 26: release man's left lady's right hand
Count 28: go into double open hand hold
Count 32: release man's left lady's right hand*

Smile and Begin Again

