

Touch And Go

Choreographer: Todd Lescarbeau
Description: 32 count, 4 wall, intermediate line dance
Music: "So Young" by Corrs
"When The Lights Go Out" by Five

Beats / Step Description

TOE TOUCHES AND LOCK STEPS

1&2& Touch Right toe forward, step Right beside Left, touch Left toe forward, step Left beside Right
3&4 Step forward on Right, lock Left behind Right, step forward on Right
5&6& Touch Left toe forward, step Left beside Right, touch Right toe forward, step Right beside Left
7&8 Step forward on Left, lock Right behind Left, step forward on Left

*FUNKY ¾ PADDLE TURN TO LEFT, STEP, SLIDE, ¾ TURN TO LEFT

&1&2& Turning ¼ turn CCW raise Right knee, touch Right toe to side, hitch knee turn ¼ CCW, touch Right toe to side, hitch knee turn ¼ CCW
3&4 Touch Right to out to side, hitch knee, touch Right toe beside Left
5, 6 Step Right to right, slide Left behind Right (take weight on Left foot)
7, 8 On balls of both feet, turn ¾ turn counter clockwise (bouncing slightly – two beats)

SIDE TOUCHES AND SHUFFLES

1&2 Touch Right toe to side, step Right beside Left, touch Left to side
3&4 Shuffle forward Left, Right, Left
5&6 Touch Right toe to side, step Right beside Left, touch Left to side
7&8 Shuffle forward Left, Right, Left

CHASE STEP FORWARD WITH HITCH, CHASE STEP FORWARD ¼ TURN AND HITCH

1, 2 Stomp forward on Right, hold 1 beat (and clap)
&3, 4 Step Left beside Right, step forward on Right, hitch left knee
5, 6 Stomp forward on Left, hold 1 beat (and clap)
&7, 8 Step Right beside Left, step forward on Left, turn ¼ turn left hitching right knee

Smile and Begin Again

* Choreographers Note: When executing the "funky paddle turn" there is upper body movement. The right shoulder will follow the right toe. For example: when touching out to the side, the right shoulder should be lowered (left shoulder will be raised). As the right knee hitches, the shoulder is raised (left shoulders lowered).