

Travelin' Lovers

Choreographer: Johane Beaudet
Description: 64 count, beg/inter social cha partner/circle dance
Music: **Travelin' Man** by John Dean
Travelin' Man by Ricky Nelson

Position: Double Hand Hold Position (man facing OLOD, lady facing ILOD)
Intro 16 counts

Beats / Step Description

CROSS ROCK, ¼ TURN SHUFFLE FORWARD, MILITARY PIVOT, SHUFFLE FORWARD (LADY: TRIPLE ½ TURN)

1-2 Cross rock right over left & recover to left

Release hands

3&4 Turn ¼ right & shuffle forward right-left-right (man facing RLOD, lady facing LOD)

5-6 Step left forward & pivot turn ½ right (man facing LOD & lady facing RLOD)

7&8 **MAN:** Shuffle forward left-right-left

LADY: Triple step on place left-right-left turn ½ right (LOD)

Right Side-By-Side Position, facing LOD

WALK TWICE, SHUFFLE FORWARD, ¼ TURN, BEHIND, SIDE SHUFFLE

1-2 Walk right & left

3&4 Shuffle forward right-left-right

Don't release hands (note: you have to progress towards LOD)

5-6 Turn ¼ right & step left to side (OLOD) & cross right behind left

Indian Position, facing OLOD (man behind lady, their joined hands on shoulders level)

7&8 Side shuffle to the left left-right-left

¼ TURN TWICE, ¼ TURN SHUFFLE FORWARD, WALK TWICE (LADY: FULL TURN), SHUFFLE FORWARD

Release left hand, raise right arm over lady's head

1-2 Turn ¼ left & step right forward (LOD) & cross left behind right turn ¼ left (ILOD)

Reverse Indian Position, facing ILOD (lady behind man, their joined hands on hips level)

3&4 Turn ¼ right & shuffle forward right-left-right

Raise right hand for lady's full turn

5-6 **MAN:** Walk left & right

LADY: Full turn right, left, right progressing towards LOD

Right Side-By-Side Position, facing LOD

7&8 Shuffle forward left-right-left

SIDE, BEHIND (LADY: CROSS OVER, SIDE), TRIPLE ¼ TURN, MILITARY PIVOT TWICE

Don't release hands, raise left arm over lady's head, lady passes in front of man

1-2 **MAN:** Step right to side & cross left behind right

LADY: Cross right over left & step left to side

Left VW Position, facing LOD

3&4 **MAN:** Triple step on place right-left-right turn ¼ left (ILOD)

LADY: Triple step on place right-left-right turn ¼ right (OLOD)

Cross double hand hold position, man facing ILOD, lady facing OLOD release hands

5-6 Step left forward & pivot turn ½ right (man facing OLOD, lady facing ILOD)

7-8 Step left forward & pivot turn ½ right (man facing ILOD, lady facing OLOD)

Double Hand Hold Position with man facing ILOD & lady facing OLOD

Restart the dance with left foot by making all your opposite steps. See the opposite steps on reverse side

CROSS ROCK, ¼ TURN SHUFFLE FORWARD, MILITARY PIVOT, SHUFFLE FORWARD (LADY: TRIPLE ½ TURN)

1-2 Cross rock left over right & recover to right

Release hands

3&4 Making ¼ tour à left & shuffle forward left-right-left (man facing RLOD, lady facing LOD)

5-6 Step right forward & pivot turn ½ left (man facing LOD, lady facing RLOD)

7&8 **MAN:** Shuffle forward right-left-right

LADY: Triple step on place right-left-right turn ½ left (LOD)

Left side-by-side position, facing LOD

WALK TWICE, SHUFFLE FORWARD, ¼ TURN, BEHIND, SIDE SHUFFLE

1-2 Walk left & right

3&4 Shuffle forward left-right-left

Don't release hands (note: you have to progress towards LOD)

5-6 Turn ¼ left & step right to side (ILOD) & cross left behind right

Indian Position, facing ILOD (man behind lady, their joined hands on shoulders level)

7&8 Side shuffle to the right right-left-right

¼ TURN TWICE, ¼ TURN SHUFFLE FORWARD, WALK TWICE (LADY: FULL TURN), SHUFFLE FORWARD

Release right hand, raise left arm over lady's head

1-2 Turn ¼ right & step left forward (LOD) & cross right behind left turn ¼ right (OLOD)

Reverse Indian Position, facing OLOD (lady behind man, their joined hands on hips level)

3&4 Turn ¼ left & shuffle forward left-right-left

Raise left hand for lady's full turn

5-6 **MAN:** Walk right & left

LADY: Full turn left, left, right progressing towards LOD

Left Side-By-Side Position, facing LOD

7&8 Shuffle forward right-left-right

SIDE, BEHIND (LADY: CROSS OVER, SIDE), TRIPLE ¼ TURN, MILITARY PIVOT TWICE

Don't release hands. Raise right arm over lady's head. Lady passes in front of man

1-2 **MAN:** Step left to side & cross right behind left

LADY: Cross left over right & step right to side

Right VW position, facing LOD

3&4 **MAN:** Triple step on place left-right-left turn ¼ right (OLOD)

LADY: Triple step on place left-right-left turn ¼ left (ILOD)

Cross Double Hand Hold Position, man facing OLOD, lady facing ILOD release hands

5-6 Step right forward & pivot turn ½ left (man facing ILOD, lady facing OLOD)

7-8 Step right forward & pivot turn ½ left (man facing OLOD, lady facing ILOD)

Now, you're back on starting position

Smile and Begin Again