

Tush Push

Choreographer: *Jim Ferrazzano*

Description: 40 count, 4 wall, beginner/intermediate line dance

Music: **Chattahoochee** by Alan Jackson

Born To Boogie by Hank Williams Jr.

Third Rock from the Sun by Joe Diffie

Good Girls Love Bad Boys by Kimber Clayton

Beats / Step Description

RIGHT HEEL TAPS

1-4 Right heel tap, touch right beside left, right heel tap twice, and prepare to switch weight from left to right.

LEFT HEEL TAPS

5-8 Left heel tap, touch left beside right, left heel tap twice, and prepare to switch weight from right to left.

RIGHT, LEFT, RIGHT HEEL TAPS AND CLAP

9-12 Right heel tap, (switch weight and) left heel tap, (switch weight and) right heel, and clap on count 12. *Leave the right foot in front of the left in order to prepare for the next steps.*

BUMP RIGHT HIPS FORWARD TWICE

13-14 Move weight forward over right foot and bump right hips forward twice.

BUMP LEFT HIPS BACKWARD TWICE

15-16 Move weight back over left foot and bump left hips backward twice.

BUMP HIPS FORWARD AND BACK TWICE

17-20 Bump hips forward (right), bump hips backward (left), bump hips forward (right), bump hips backward (left)

RIGHT FORWARD CHA-CHA, ROCK STEP

21-24 Put weight on left foot and do right-left-right cha-cha. Rock forward on left. Rock back on right.

LEFT BACKWARD CHA-CHA, ROCK STEP

25-28 Left-right-left cha-cha. Rock back on right. Rock forward on left.

RIGHT FORWARD CHA-CHA AND ½ TURN RIGHT

29-32 *Right-left-right cha-cha, step forward left, pivot ½ turn to right.*

LEFT FORWARD CHA-CHA AND ½ TURN LEFT

33-36 Left-right-left cha-cha, step forward right, pivot ½ turn to left.

RIGHT FORWARD, ¼ TURN LEFT, STOMP, AND CLAP

37-40 Step right foot forward, ¼ turn left, stomp right beside left to complete the ¼ turn, clap

Smile and Begin Again